

**UNDER GRADUATE COURSE FOR  
SANSKRIT (HON.)**

**UNDER**

**CHOICE BASED CREDIT SYSTEM  
(CBCS)**



**UNIVERSITY GRANTS COMMISSION  
(UGC)  
NEW DELHI**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

<b>Contents</b>	<b>Page No.</b>
<b>Background/Preamble and Guidelines</b>	02-03
<b>Detail of Course</b>	04-13
<b>Scheme of Romanization of Devanagari Script</b>	14-14
<b>List of the Courses</b>	15-17
<b>I. Core Course</b>	18-56
B.A. (Hons) Sanskrit	
<b>II. Elective Course</b>	57-115
<b>A. Discipline Specific (DSE)</b>	57-78
B.A. (Hons) Sanskrit	
<b>B. Generic (GE)</b>	79-113
B.A. (Hons) other than Sanskrit, B.Sc. (Hons) & B.Com (Hons)	
<b>III. Ability Enhancement Course</b>	114-141
<b>1. Ability Enhancement Compulsory Course (AECC)</b>	115-125
BA (Hons) other than Punjabi, B.Sc (Hons) & B.Com (Hons)	
<b>2. Ability Enhancement Elective Course (AEEC) Skill Based</b>	126-141
BA (Hons), B.Sc (Hons) & B.Com (Hons.)	

# PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Background/Preamble and Guidelines

### **Background/Preamble:**

Ministry of Human Resource Development (HRD), Govt. of India, has already initiated the process for developing New Education Policy (NEP) in our country to bring out reforms in Indian education system. University Grants Commission (UGC) participates more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system.

The education plays enormously significant role in building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match with international educational pattern. However, our present education system produces young minds lacking knowledge, confidence, values and skills. It could be because of complete lack of relationship between education, employment and skill development in conventional education system. The present alarming situation necessitates transformation and/or redesigning of education system, not only by introducing innovations but developing “learner-centric approach in the entire education delivery mechanism and globally followed evaluation system as well.

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate us bench mark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

### **Advantages of the choice based credit system:**

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students).
- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations. For example, Physics with Economics, Microbiology with Chemistry or Environment Science etc.

## PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Background/Preamble and Guidelines

- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred.

#### **Disadvantages:**

- Difficult to estimate the exact marks
- Workload of teachers may fluctuate
- Demand good infrastructure for dissemination of education

# PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Background/Preamble and Guidelines

### **Choice Based Credit System (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

### **Outline of Choice Based Credit System:**

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
  - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
  - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
  - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
  - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.

## PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Background/Preamble and Guidelines

**3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**Project work/Dissertation** is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

# PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Background/Preamble and Guidelines

### Implementation:

1. The CBCS may be implemented in Central/State Universities subject to the condition that all the stakeholders agree to common minimum syllabi of the core papers and at least follow common minimum curriculum as fixed by the UGC. The allowed deviation from the syllabi being 20 % at the maximum.
2. The universities may be allowed to finally design their own syllabi for the core and elective papers subject to point no. 1. UGC may prepare a list of elective papers but the universities may further add to the list of elective papers they want to offer as per the facilities available.
3. Number of Core papers for all Universities has to be same for both UG Honors as well as UG Program.
4. Credit score earned by a student for any elective paper has to be included in the student's overall score tally irrespective of whether the paper is offered by the parent university (degree awarding university/institute) or not.
5. For the introduction of AE Courses, they may be divided into two categories:
  - a) AE Compulsory Courses: The universities participating in CBCS system may have common curriculum for these papers. There may be one paper each in the 1<sup>st</sup> two semesters viz. (i) English/MIL Communication, (ii) Environmental Science.
  - b) AE Elective Courses: The universities may decide the papers they may want to offer from a common pool of papers decided by UGC or the universities may choose such papers themselves in addition to the list suggested by UGC. The universities may offer one paper per semester for these courses.
6. The university/Institute may plan the number of seats per elective paper as per the facility and infrastructure available.
7. An undergraduate degree with honours in a discipline may be awarded if a student completes 14 core papers in that discipline, 2 AE Compulsory Courses, minimum 2 AE Elective Courses and 4 papers each from a list of discipline specific elective and generic elective papers respectively.
8. An undergraduate program degree may be awarded if a student completes 4 core

## PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Background/Preamble and Guidelines

papers each in three disciplines of choice, 2 AE Compulsory Courses, minimum 4 AE Elective Courses and 2 papers each from a list of discipline specific elective papers based on three disciplines of choice selected above, respectively.

9. The credit(s) for each theory paper/practical/tutorial/project/dissertation will be as per the details given in A, B, C, D for B.Sc. Honours, B.A./B.Com. Honours, B.Sc. Program and B.A./B.Com. Program, respectively.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

**Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)**

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
<b><u>I. Core Course</u></b>		
<b>(14 Papers)</b>	14X4= 56	14X5=70
<b>Core Course Practical / Tutorial*</b>		
<b>(14 Papers)</b>	14X2=28	14X1=14
<b><u>II. Elective Course</u></b>		
<b>(8 Papers)</b>		
A.1. Discipline Specific Elective	4X4=16	4X5=20
<b>(4 Papers)</b>		
A.2. Discipline Specific Elective Practical/ Tutorial*	4 X 2=8	4X1=4
<b>(4 Papers)</b>		
B.1. Generic Elective/ Interdisciplinary	4X4=16	4X5=20
<b>(4 Papers)</b>		
B.2. Generic Elective Practical/ Tutorial*	4 X 2=8	4X1=4
<b>(4 Papers)</b>		
▪ <b>Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6<sup>th</sup> Semester</b>		
<b><u>III. Ability Enhancement Courses</u></b>		
<b>1. Ability Enhancement Compulsory</b>		
<b>(2 Papers of 2 credit each)</b>	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
<b>2. Ability Enhancement Elective (Skill Based)</b>		
<b>(Minimum 2)</b>	2 X 2=4	2 X 2=4
<b>(2 Papers of 2 credit each)</b>		
<b>Total credit</b>	<b>140</b>	<b>140</b>

**Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.**

**\* wherever there is a practical there will be no tutorial and vice-versa**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

**PROPOSED SCHEME FOR CHOICE BASED CREDIT  
SYSTEM IN B.A (Honors), B.Com (Honors) & B.Sc.  
(Honors)**

	<b>CORE COURSE (14)</b>	<b>Ability Enhancement Compulsory Course (AECC) (2)</b>	<b>Ability Enhancement Elective Course (AEEC) (2) (Skill Based)</b>	<b>Elective: Discipline Specific DSE (4)</b>	<b>Elective: Generic (GE) (4)</b>
I	C 1	(English Communication/MIL)/ Environmental Science			GE-1
	C 2				
II	C 3	Environmental Science/(English/MIL Communication)			GE-2
	C 4				
III	C 5		AECC -1		GE-3
	C 6				
	C 7				
IV	C 8		AECC -2		GE-4
	C 9				
	C 10				
V	C 11			DSE-1	
	C 12			DSE -2	
VI	C 13			DSE -3	
	C 14			DSE -4	

10. The Universities/Institutes may offer any number of choices of papers from different disciplines under Generic Elective and Discipline Specific Elective as per the availability of the courses/faculty.

# PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Background/Preamble and Guidelines

11. Universities/Institutes should evolve a system/policy about Extra Curricular Activities/ General Interest and Hobby Courses/Sports/NCC/NSS/related courses on its own.
12. A student can opt for more number of Elective and AE Elective papers than proposed under the model curriculum of UGC. However the total credit score earned will not exceed 160 credits for UG Honours and 140 credits for UG Program degree.
13. The new scheme of UG courses should be given due consideration while framing the admission eligibility requirement for PG/ Technical courses in Indian Universities/Institutions to ensure that students following inter and multi-disciplinary format under CBCS are not at a disadvantage. It may be suggested that obtaining 24 credits in a particular discipline may be considered as the minimum eligibility requirement for admission to PG/ Technical courses in Indian Universities/Institutions.

**Conversion of credit(s) into grade(s): The following illustrations could be taken as an example for computing SGPA and CGPA from credits for Honours courses in all disciplines, degree Program courses in Science subjects and degree Program courses in Humanities, Social Sciences and Commerce subjects:**

### 1. Grades and Grade Points

Letter Grade	Grade Point
O (Outstanding)	10
A+(Excellent)	9
A (Very Good)	8
B+(Good)	7
B (Above Average)	6
C (Average)	5
P (Pass)	4
F (Fail)	0
Ab (Absent)	0

1. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
2. For non credit courses 'Satisfactory' or "Unsatisfactory' shall be indicated instead of the

## PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Background/Preamble and Guidelines

- letter grade and this will not be counted for the computation of SGPA/CGPA.
3. The Universities can decide on the grade or percentage of marks required to pass in a course and also the CGPA required to qualify for a degree taking into consideration the recommendations of the statutory professional councils such as AICTE, MCI, BCI, NCTE etc.,
  4. The statutory requirement for eligibility to enter as assistant professor in colleges and universities in the disciplines of arts, science, commerce etc., is a minimum average mark of 50% and 55% in relevant postgraduate degree respectively for reserved and general category. Hence, it is recommended that the cut-off marks for grade B shall not be less than 50% and for grade B+, it should not be less than 55% under the absolute grading system. Similarly cut-off marks shall be fixed for grade B and B+ based on the recommendation of the statutory bodies (AICTE, NCTE etc.,) of the relevant disciplines.

### Illustration of Computation of SGPA and CGPA and Format for Transcripts

#### 2. B. Sc. / B. Com./ B.A. Honors Course

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
<b>Semester I</b>					
C-1	06	A	8	48	
C-2	06	B+	7	42	
AECC-1	02	B	6	12	
GE-1	06	B	6	36	
<b>Total</b>	<b>20</b>			<b>138</b>	<b>6.9 (138/20)</b>
<b>Semester II</b>					
C-3	06	B	6	36	
C-4	06	C	5	30	
AECC -2	02	B+	7	14	
GE-2	06	A+	9	54	
<b>Total</b>	<b>20</b>			<b>134</b>	<b>6.7 (134/20)</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

<b>Semester III</b>					
C-5	06	A+	9	54	
C-6	06	0	10	60	
C-7	06	A	8	48	
AEEC-1	02	A	8	16	
GE-3	06	0	10	60	
<b>Total</b>	<b>26</b>			<b>238</b>	<b>9.15 (238/26)</b>
<b>Semester IV</b>					
C-8	06	B	6	36	
C-9	06	A+	9	54	
C-10	06	B	6	36	
AEEC-2	02	A+	9	18	
GE-4	06	A	8	48	
<b>Total</b>	<b>26</b>			<b>192</b>	<b>7.38 (192/26)</b>
<b>Semester V</b>					
C-11	06	B	6	36	
C-12	06	B+	7	42	
DSE-1	06	0	10	60	
DSE-2	06	A	8	48	
<b>Total</b>	<b>24</b>			<b>186</b>	<b>7.75 (186/24)</b>
<b>Semester VI</b>					
C-13	06	A+	9	54	
C-14	06	A	8	48	
DSE-3	06	B+	7	42	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

DSE-4	06	A	8	48	
<b>Total</b>	<b>24</b>			<b>192</b>	<b>8.0 (192/24)</b>
<b>CGPA</b>					
<b>Grand Total</b>	<b>140</b>			<b>1080</b>	<b>7.71 (1080/144)</b>

<b>Semester 1</b>	<b>Semester 2</b>	<b>Semester 3</b>	<b>Semester 4</b>
Credit: 20; SGPA: 6.9	Credit: 20; SGPA: 6.7	Credit: 26; SGPA: 9.15	Credit: 26; SGPA: 7.38

<b>Semester 5</b>	<b>Semester 6</b>
Credit: 24; SGPA: 7.75	Credit: 24; SGPA: 8.0

Thus, **CGPA** =  $(20 \times 6.9 + 20 \times 6.7 + 26 \times 9.15 + 26 \times 7.38 + 24 \times 7.75 + 24 \times 8.0) / 140 =$   
**7.71**

\*Transcript (Format): Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the HEIs may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Background/Preamble and Guidelines

Scheme of Romanization of Devanagari Script  
(International Alphabet for Sanskrit Transliteration (IAST))

अ <i>a</i>	आ <i>ā</i>	इ <i>i</i>	ई <i>ī</i>	उ <i>u</i>
ऊ <i>ū</i>	ऋ <i>r̥</i>	ॠ <i>r̄</i>	लृ <i>l̥</i>	ए <i>e</i>
ऐ <i>ai</i>	ओ <i>o</i>	औ <i>au</i>	ं <i>m/m̄</i>	ः <i>ḥ</i>
क् <i>k</i>	ख् <i>kh</i>	ग् <i>g</i>	घ् <i>gh</i>	ङ् <i>ṅ</i>
च् <i>c</i>	छ् <i>ch</i>	ज् <i>j</i>	झ् <i>jh</i>	ञ् <i>ñ</i>
ट् <i>ṭ</i>	ठ् <i>ṭh</i>	ड् <i>ḍ</i>	ढ् <i>ḍh</i>	ण् <i>ṇ</i>
त् <i>t</i>	थ् <i>th</i>	द् <i>d</i>	ध् <i>dh</i>	न् <i>n</i>
प् <i>p</i>	फ् <i>ph</i>	ब् <i>b</i>	भ् <i>bh</i>	म् <i>m</i>
य् <i>y</i>	र् <i>r</i>	ल् <i>l</i>	व् <i>v</i>	
स् <i>s</i>	श् <i>ś</i>	ष् <i>ṣ</i>	ह् <i>h</i>	
क्ष् <i>kṣ</i>	ज्ञ् <i>jñ</i>	श्र् <i>śr</i>		

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**List of Courses**

<b>Core Papers (14) B.A. (Hons) Sanskrit</b>		
<b>Semester: I</b>		
<b>C-1 Classical Sanskrit Literature (Poetry)</b>	<b>C-2 Critical Survey of Sanskrit Literature</b>	
<b>Semester: II</b>		
<b>C-3 Classical Sanskrit Literature (Prose)</b>	<b>C-4 Self-Management in the Gītā</b>	
<b>Semester: III</b>		
<b>C-5 Classical Sanskrit Literature (Drama)</b>	<b>C-6 Poetics and Literary Criticism</b>	<b>C-7 Indian Social Institutions and Polity</b>
<b>Semester: IV</b>		
<b>C-8 Indian Epigraphy, Palaeography and Chronology</b>	<b>C-9 Modern Sanskrit Literature</b>	<b>C-10 Sanskrit and World Literature</b>
<b>Semester: V</b>		
<b>C-11 Vedic Literature</b>	<b>C-12 Sanskrit Grammar</b>	
<b>Semester: VI</b>		
<b>C-13 Indian Ontology and Epistemology</b>	<b>C-14 Sanskrit Composition and Communication</b>	
<b>Discipline Specific Elective (DSE) B.A. (Hons) Sanskrit</b>		
<b>DSE-1 Indian System of Logic and Debate</b>	<b>DSE-2 Art of Balanced Living</b>	



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

<b>DSE -3 Theatre &amp; Dramaturgy</b>	<b>DSE-4 Tools and Techniques for Computing Sanskrit Language</b>
<b>DSE-5 Sanskrit Linguistics</b>	<b>DSE-6 Computational Linguistics for Sanskrit</b>
<b>DSE-7 Fundamentals of Ayurveda</b>	<b>DSE-8 Environmental Awareness in Sanskrit Literature</b>
<b>Generic Elective (GE) (Any Four) B.A. (Hons) Sanskrit</b>	
<b>Semester: III/IV</b>	
<b>GE-1 Basic Sanskrit</b>	<b>GE-2 Indian Culture and Social Issues</b>
<b>GE-3 Sanskrit and Other Modern Indian Languages</b>	<b>GE-4 Basic Principles of Indian Medicine System (Ayurveda)</b>
<b>GE-5 Indian Aesthetics</b>	<b>GE-6 Fundamentals of Indian Philosophy</b>
<b>GE-7 Ancient Indian Polity</b>	<b>GE-8 Indian Epigraphy &amp; Paleography</b>
<b>GE-9 Computer Applications for Sanskrit</b>	<b>GE-10 Individual, Family and Community In Indian Social Thought</b>
<b>GE-11 Nationalism and Indian Literature</b>	<b>GE-12 Indian Architectural System</b>
<b>Ability Enhancement Elective Course (AEEC) (Any Two) Skill Based B.A. (Hons) Sanskrit</b>	
<b>Semester: III/IV</b>	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Background/Preamble and Guidelines**

<b>AEEC-1 Acting &amp; Script Writing</b>	<b>AEEC -2 Reading skills in Brāhmī Scripts</b>
<b>AEEC-3 Machine Translation: Tools and Techniques</b>	<b>AEEC-4 Evolution of Indian scripts</b>
<b>AEEC-5 Sanskrit Meters and Music</b>	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**List of the Core Course for Sanskrit**

<b>Core Papers (14) B.A. (Hons) Sanskrit</b>		
<b>Semester: I</b>		
<b>C-1 Classical Sanskrit Literature (Poetry)</b>	<b>C-2 Critical Survey of Sanskrit Literature</b>	
<b>Semester: II</b>		
<b>C-3 Classical Sanskrit Literature (Prose)</b>	<b>C-4 Self-Management in the Gītā</b>	
<b>Semester: III</b>		
<b>C-5 Classical Sanskrit Literature (Drama)</b>	<b>C-6 Poetics and Literary Criticism</b>	<b>C-7 Indian Social Institutions and Polity</b>
<b>Semester: IV</b>		
<b>C-8 Indian Epigraphy, Palaeography and Chronology</b>	<b>C-9 Modern Sanskrit Literature</b>	<b>C-10 Sanskrit and World Literature</b>
<b>Semester: V</b>		
<b>C-11 Vedic Literature</b>	<b>C-12 Sanskrit Grammar</b>	
<b>Semester: VI</b>		
<b>C-13 Indian Ontology and Epistemology</b>	<b>C-14 Sanskrit Composition and Communication</b>	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>C-1 Classical Sanskrit Literature (Poetry)</b>		
<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	<b>Section ‘A’</b> <b>Raghuvamśam: Canto-I (Verse: 1-25)</b>	<b>12 Credits</b>
	<b>Section ‘B’</b> <b>Kumārasambhavam: Canto-V (Verse: 1-30)</b>	<b>12 Credits</b>
	<b>Section ‘C’</b> <b>Kirātārjunīyam - Canto I (1-25 Verses)</b>	<b>12 Credits</b>
	<b>Section ‘D’</b> <b>Nītiśatakam (1-20 Verses, 1<sup>st</sup> two Paddhatis)-M. R. Kale Edition.</b>	<b>08 Credits</b>
	<b>Section ‘E’</b> <b>Origin and Development of Mahākāvya and Gītikāvya</b>	<b>12 Credits</b>
<b>[B]</b>	<b>Course Objectives:</b>  This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.	
<b>[C]</b>	<b>Unit-Wise Division:</b>  <b style="text-align: center;">Section ‘A’ Raghuvamśam: Canto-I (Verse: 1-25)</b>  <b>Unit: I</b> Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects. <b>06 Credits</b>  <b>Unit: II</b> <b>06 Credits</b>  <b style="text-align: center;">Section ‘B’ Kumārasambhavam: Canto-V (Verses: 1-30)</b>  <b>Unit: I</b> Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. <b>06 Credits</b>	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: II</b>	Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot. Kumārasambhavam : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.	<b>06 Credits</b>
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**Section 'C'**

**Kirātārjunīyam - Canto I (1-25 Verses)**

<b>Unit: I</b>	Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	<b>06 Credits</b>
<b>Unit: II</b>	Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	<b>06 Credits</b>

**Section 'D'**

**Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition**

<b>Unit: I</b>	Nītiśatakam: Verses (1-10) Grammatical analysis Translation, explanation.	<b>04 Credits</b>
<b>Unit: II</b>	Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.	<b>04 Credits</b>

**Section 'E'**

**Origin and Development of Mahākāvya and Gītikāvya**

<b>Unit: I</b>	Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa.	<b>06 Credits</b>
<b>Unit: II</b>	Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.	<b>06 Credits</b>

**[D] Suggested Books/Readings:**

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. Gopal RaghunathNandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी, रघुवंशम्(मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन,

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

- वाराणसी!
5. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली!
  6. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
  7. समीर शर्मा, मल्लिनाथकृत घंटापथटीका, भारवि कृत किरातार्जनीयम्, चौखम्बा विद्याभवन, वाराणसी!
  8. जनार्दन शास्त्री, भारवि कृत किरातार्जनीयम्, मोतीलाल बनारसीदास, दिल्ली!
  9. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
  10. M.R. Kale (Ed.), Nītiśatakam of Bhartrhari, MLBD., Delhi.
  11. विष्णुदत्त शर्मा शास्त्री(व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी- व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
  12. तारिणीश झा. रामनारायणलाल बेनीमाधव(व्या.), संस्कृतटीका, हिन्दी व अंग्रेजीव्याख्यानुवादसहित, इलाहाबाद, १९७६.
  13. मनोरमा हिन्दी-व्याख्या सहित, (व्या.) ओमप्रकाश पाण्डेय, भर्तृहरि कृत नीतिशतकम्, चौखम्बाअमरभारती प्रकाशन, वाराणसी, १९८२!
  14. बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६!
  15. Mirashi, V.V. :*Kālidāsa*, Popular Publication, Mumbai.
  16. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
  17. Krishnamachariar :*History of Classical Sanskrit Literature*, MLBD, Delhi.
  18. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
  19. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>C-2 Critical Survey of Sanskrit Literature</b>		
<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	Section 'A'      Vedic Literature	20 Credits
	Section 'B'      Rāmāyaṇa	08 Credits
	Section 'C'      Mahābhārata	08 Credits
	Section 'D'      Purāṇas	06 Credits
	Section 'E'      General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra	14 Credits
<b>[B]</b>	<b>Course Objectives:</b> This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.	
<b>[C]</b>	<b>Unit-Wise Division:</b>	
	<b>Section 'A' Vedic Literature</b>	
	<b>Unit: I</b> <i>Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject– matter, religion &amp; Philosophy, social life</i>	<b>12 Credits</b>
	<b>Unit: II</b> <i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</i>	<b>08 Credits</b>
	<b>Section 'B' Rāmāyaṇa</b>	
	<b>Unit: I</b> <i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya.</i>	<b>4 Credits</b>
	<b>Unit: II</b> <i>Rāmāyaṇa as a Source Text and its Cultural Importance.</i>	<b>4 Credits</b>
	<b>Section 'C' Mahābhārata</b>	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: I</b>	<i>Mahābhārata</i> and its Time, Development, and subject matter	<b>4 Credits</b>
<b>Unit:II</b>	<i>Mahābhārata</i> : Encyclopaedic nature, as a Source, Text, Cultural Importance.	<b>4 Credits</b>
<b>Section 'D'</b>		
<b>Purāṇas</b>		
<b>Unit: I</b>	Purāṇas : Subject matter, Characteristics	<b>02 Credits</b>
<b>Unit: II</b>	Purāṇas : Social, Cultural and Historical Importance	<b>04 Credits</b>
<b>Section 'E'</b>		
<b>General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra</b>		
<b>Unit-I</b>	General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra	<b>04 Credits</b>
<b>Unit-II</b>	General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā and Uttara mīmāṃsā.	<b>05 Credits</b>
<b>Unit-III</b>	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.	<b>05 Credits</b>

**[D] Suggested Books/Readings:**

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-3**

**Classical Sanskrit Literature (Prose)**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Śukanāsopadeśa (Ed. Prahlad Kumar)	<b>24 Credits</b>
Section 'B' Viśrutacaritam Upto 15th Para	<b>16 Credits</b>
Section 'C' Origin and development of prose, Important prose romances and fables	<b>16 Credits</b>

**[B] Course Objectives:**

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

**[C] Unit-Wise Division:**

**Section 'A'**  
**Śukanāsopadeśa (Ed. Prahlad Kumar)**

<b>Unit: I</b>	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.	<b>12 Credits</b>
<b>Unit: II</b>	Society, <i>Āyurveda</i> and political thoughts depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छ्रष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	<b>12 Credits</b>

**Section 'B'**  
**Viśrutacaritam Upto 15th Para**

<b>Unit: I</b>	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	<b>10 Credits</b>
<b>Unit: II</b>	Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	<b>06 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**Section 'C'**

**Origin and development of prose, Important prose romances and fables**

<b>Unit: I</b>	Origin and development of prose, important prose romances and fables (i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.	<b>08 Credits</b>
<b>Unit: II</b>	(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.	<b>08 Credits</b>

**[D] Suggested Books/Readings:**

1. प्रह्लाद कुमार, मेहरचन्द लछमनदास, शुकनासोपदेश, दिल्ली ।
2. रामपाल शास्त्री, शुकनासोपदेश सुबोधिनी संस्कृत (हि. व्या.), चौखम्बा ओरियन्टलिया, वाराणसी ।
3. रमाकान्त झा , शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी ।
4. सुबोधचन्द्र पन्त एवं विश्वनाथ झा, दशकुमारचरितम्- अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास, दिल्ली ।
5. सुरेन्द्रदेव शास्त्री, विश्रुतचरितम्, साहित्यभण्डार, मेरठ ।
6. बलदेव उपाध्याय : संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
7. प्रीतिप्रभा गोयल : संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
8. उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
9. राधावल्लभ त्रिपाठी : संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
10. A.B. Keith: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
11. M. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
12. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
13. Maurice Winternitz : *Ancient Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>C-4 Self Management in the Gītā</b>		
<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	<b>Section ‘A’</b> <b>Gītā:</b> Cognitive and emotive apparatus	<b>16 Credits</b>
	<b>Section ‘B’</b> <b>Gītā:</b> Controlling the mind	<b>24 Credits</b>
	<b>Section ‘C’</b> <b>Gītā:</b> Self management through devotion	<b>16 Credits</b>
<b>[B]</b>	<b>Course Objectives:</b>	
	The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.	
<b>[C]</b>	<b>Unit-Wise Division:</b>	
	<b>Section ‘A’</b>	
	<b>Gītā: Cognitive and emotive apparatus</b>	
	Hierarchy of <i>indriya</i> , <i>manas</i> , <i>buddhi</i> and <i>ātman</i> III.42; XV. 7	
	Role of the <i>ātman</i> –XV.7; XV.9	
<b>Unit: I</b>		<b>16 Credits</b>
	Mind as a product of <i>prakṛti</i> VII.4	
	Properties of three <i>guṇas</i> and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	
	<b>Section ‘B’</b>	
	<b>Gītā: Controlling the mind</b>	
	Confusion and conflict	
	Nature of conflict I.1; IV.16; I.45; II.6	
<b>Unit: I</b>		<b>8 Credits</b>
	Causal factors – Ignorance – II.41; <i>Indriya</i> – II.60, Mind – II.67; <i>Rajoguna</i> – III.36-39; XVI.21; Weakness of mind- II.3; IV.5	
<b>Unit: II</b>	Means of controlling the mind	
		<b>8 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: III</b>	Meditation–difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17  Diet control- XVII. 8-10  Physical and mental discipline – XVII. 14-19, VI. 36.  <b>Means of conflict resolution</b> Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of <i>buddhi</i> – XVIII.30-32 Process of decision making – XVIII.63 Control over senses – II.59, 64 Surrender of <i>kartṛbhāva</i> –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	<b>8 Credits</b>
<b>Unit: I</b>	<b>Section ‘C’</b> <b>Gītā: Self management through devotion</b>  Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19	<b>16 Credits</b>

**[D] Recommended Books/Readings:**

1. श्रीमद्भगवद्गीता — मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित,
2. श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता — एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्ड सन्स, दिल्ली, 1969.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र — बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
6. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram,  
a. Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>C-5 Classical Sanskrit Literature (Drama)</b>		
<b>[A] Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Svapnavāsavadattam– Bhāsa Act I & VI	10 Credits
Section 'B'	Abhijñānaśākuntalam– Kālidāsa I & IV	16 Credits
Section 'C'	Mudrārāksasam - Viśākhadatta I, II & III	20 Credits
Section 'D'	Critical survey of Sanskrit Drama	10 Credits
<b>[B] Course Objectives:</b>	This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.	
<b>[C] Unit-Wise Division:</b>	<b>Section 'A'</b> <b>Svapnavāsavadattam– Bhāsa Act I &amp; VI</b>	
<b>Unit: I</b>	Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.	<b>05 Credits</b>
<b>Unit: II</b>	Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. भासो हासः।	<b>05 Credits</b>
<b>Section 'B'</b> <b>Abhijñānaśākuntalam– Kālidāsa I &amp; IV</b>		
<b>Unit: I</b>	Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	<b>08 Credits</b>
<b>Unit II</b>	Abhijñānaśākuntalam Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of	<b>08 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

Action.

**Section 'C'**

**Mudrārākṣasam - I, II & Viśakhadatta III**

<b>Unit: I</b>	Mudrārākṣasam : Act I – (a) Introduction, Author, Purpose and design behind <i>Mudrārākṣasa</i> . (b) Text Reading prescribed verses for translation and explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19, 21, 22, 24, 26, 27. (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	<b>07 Credits</b>
<b>Unit-II</b>	Mudrārākṣasam: Act II - prescribed verses for translation and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18, 19, 22, and 23, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	<b>6 Credits</b>
<b>Unit-III</b>	Mudrārākṣasam: Act III - prescribed verses for translation and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.)	<b>7 Credits</b>

**Section 'D'**

**Critical survey of Sanskrit Drama**

<b>Unit-I</b>	Sanskrit Drama : Origin and Development, Nature of Nāṭaka,	<b>05 Credits</b>
<b>Unit-II</b>	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśakhadatta, ŚriHarṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.	<b>05 Credits</b>

**[D] Suggested Books/Readings:**

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली ।
2. सुरेन्द्रदेव शास्त्री, रामनारायण बेनीप्रसाद, अभिज्ञानशाकुन्तलम्, इलाहाबाद ।
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
4. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
5. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar(Ed.), Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
7. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली ।
8. M.R. Kale(Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.
9. जगदीशचन्द्र मिश्र, मुद्राराक्षसम्, चौखम्बा विद्याभवन, वाराणसी ।

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

10. निरूपण विद्यालंकार, मुद्राराक्षसम्, साहित्य भण्डार मेरठ ।
11. रमाशंकर त्रिपाठी, मुद्राराक्षसम्, वाराणसी!
12. M.R. Kale(Ed.), Mudrārākṣasam, MLBD, Delhi.
13. K.T.Telang(Ed.), Mudrārākṣasam, Nag Publishers, Delhi.
14. रमाशंकर तिवारी, महाकवि कालिदास
15. भगवतशरण, उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी.
16. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली
17. पंकज कुमार, मिश्र शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली
18. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
19. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.
20. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
21. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
22. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar 1975
23. Henry W. Wells, *Six Sanskrit Plays*, Asia Publishing House, Bombay

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-6**

**Poetics and literary criticism**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	Section 'A' Introduction to Sanskrit poetics	10 Credits
	Section 'B' Forms of Kāvya-Literature	10 Credit
	Section 'C' Śabda-śakti (Power of Word) and rasa-sūtra	16 Credits
	Section 'D' Alaṅkāra (figures of speech) and chandasa (metre)	20 Credits

**[B] Course Objectives:**

The study of *sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alaṅkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alaṅkāra* (figures of speech) and *chandasa* (metre), etc. This develops capacity for creative writing and literary appreciation.

**[C] Unit-Wise Division:**

**Section 'A'**

**Introduction to Sanskrit Poetics**

<b>Unit: I</b>	Introduction to poetics: Origin and development of Sanskrit poetics, its various names- <i>kriyākalpa</i> , <i>alaṅkāraśāstra</i> , <i>sāhityaśāstra</i> , <i>saundaryaśāstra</i> .	<b>05 Credits</b>
<b>Unit: II</b>	Definition ( <i>lakṣaṇa</i> ), objectives ( <i>prayojana</i> ) and causes ( <i>hetu</i> ) of poetry. (according to <i>kāvya prakāśa</i> )	<b>05 Credits</b>

**Section 'B'**

**Forms of Kāvya-Literature**

<b>Unit: I</b>	Forms of poetry : <i>dr̥śya</i> , <i>śravya</i> , <i>miśra</i> , ( <i>campū</i> )	<b>04 Credits</b>
<b>Unit: II</b>	<i>Mahākāvya</i> , <i>khaṇḍakāvya</i> , <i>gadya-kāvya</i> : <i>kathā</i> , <i>ākhyāyikā</i> (according to <i>Sāhityadarpaṇa</i> )	<b>06 Credits</b>

**Section 'C'**

**Śabda-śakti and rasa-sūtra**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: I</b>	Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).	<b>6 Credits</b>
<b>Unit: II</b>	<i>Rasa: rasa-sūtra</i> of Bharata and its prominent expositions: <i>utpattivāda</i> , <i>anumitivāda</i> , <i>bhuktivāda</i> and <i>abhivyaktivāda</i> , <i>alaukikatā</i> (transcendental nature) of <i>rasa</i> (as discussed in <i>Kāvyaprakāśa</i> ).	<b>10 Credits</b>
<b>Section 'D'</b>		
<b>Figures of speech and Meter</b>		
<b>Unit: I</b>	Figures of speech- <i>anuprāsa</i> , <i>yamaka</i> , <i>śleṣa</i> , <i>upamā</i> , <i>rūpaka</i> , <i>sandeha</i> , <i>bhrāntimān</i> , <i>apahnuti</i> , <i>utprekṣā</i> , <i>atiśayokti</i> , <i>tulyayogitā</i> , <i>dīpaka</i> , <i>dr̥ṣṭānta</i> , <i>nidarśanā</i> , <i>vyatireka</i> , <i>samāsokti</i> , <i>svabhāvokti</i> , <i>aprastutaprasāmsā</i> , <i>arthāntaranyāsa</i> , <i>kāvyaṅga</i> , <i>vibhāvanā</i> .	<b>16 Credits</b>
<b>Unit: II</b>	Metres- <i>anuṣṭup</i> , <i>āryā</i> , <i>indravajrā</i> , <i>upendravajrā</i> , <i>drutavilambitā</i> , <i>upajāti</i> , <i>vasantatilakā</i> , <i>mālinī</i> , <i>mandākrāntā</i> , <i>sikhariṇī</i> , <i>śārdūlavikrīḍita</i> , <i>sragdharā</i> .	<b>04 Credits</b>

**[D] Recommended Books/Readings:**

1. Alaṅkāra according to *Sāhityadarpaṇa* (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, *The Poetic Light* : , Motilal Banarsidas, Delhi.1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. *Kāvyaprakāśa*, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I,VI & X) with Eng. Exposition, Delhi.
7. *Sāhityadarpaṇa*: (Ch.VI<sup>th</sup>), Kārikā 6/1,2,313-37
8. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी 52.
9. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली.
10. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-7**

**Indian Social Institutions and Polity**

<b>[A] Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	<b>Indian Social Institutions : Nature and Concepts</b>	<b>12 Credits</b>
Section 'B'	<b>Structure of Society and Value of Life</b>	<b>14 Credits</b>
Section 'C'	<b>Indian Polity : Origin and Development</b>	<b>18 Credits</b>
Section 'D'	<b>Cardinal Theories and Thinkers of Indian Polity</b>	<b>12 Credits</b>

**[B] Course Objectives:**

Social institutions and Indian Polity have been highlighted in *Dharma-śāstra* literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitās*, *Mahābhārata*, *Purāṇa*, Kautilya's *Arthasāstra* and other works known as *Nītiśāstra*.

**[C] Unit-Wise Division:**

**Section 'A'**

**Indian Social Institutions : Nature and Concepts**

<b>Unit: I</b>	<b>Indian Social Institutions : Definition and Scope:</b> Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, <i>Sūtra</i> Literature, <i>Purāṇas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstras</i> , Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	<b>06 Credits</b>
<b>Unit: II</b>	<b>Social Institutions and <i>Dharmaśāstra</i> Literature:</b> <i>Dharmaśāstra</i> as a special branch of studies of Social Institutions, sources of Dharma ( <i>Manusmṛti</i> , 2,12; <i>Yājñavalkyasmṛti</i> ,1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics ( <i>Manusmṛti</i> , 10,63; <i>Viṣṇupurāṇa</i> 2.16-17); Six kinds of <i>Dharma</i> in the sense of Duties ( <i>Mitākṣarāṅikā</i> on <i>Yājñavalkyasmṛti</i> ,1.1). Tenfold <i>Dharma</i> as Ethical Qualities ( <i>Manusmṛti</i> ,6.92); Fourteen- <i>Dharmasthānas</i> ( <i>Yājñavalkyasmṛti</i> ,1.3)	<b>06 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**Section 'B'**

**Structure of Society and Values of Life**

**Varṇa-System and Caste System :**

Four-fold division of *Varṇa* System, (*R̥gveda*, 10.90.12),  
*Mahābhārata*, *Śāntiparva*, 72.3-8);  
Division of *Varṇa* according to *Guṇa* and *Karma*  
(*Bhagvadgīta* , 4.13, 18.41-44).

**Unit: I**

Origin of Caste-System from Inter-caste Marriages  
(*Mahābhārata*, *Anuśāsanaparva*, 48.3-11);  
Emergence of non-Aryan tribes in *Varṇa*-System  
(*Mahābhārata*, *Śāntiparva*, 65.13-22).  
Social rules for up-gradation and down-gradation of Caste  
System (*Āpastambadharmasūtra*, 2.5.11.10-11,  
*Baudhāyanadharmasūtra*, 1.8.16.13-14, *Manusmṛti*, 10,64,  
*Yājñavalkyasmṛti*, 1.96)

**05 Credits**

**Position of Women in the Society :**

Brief survey of position of women in different stages of  
Society.

**Unit: II**

Position of women in *Mahābhārata* (*Anuśāsanaparva*,  
46.5-11, *Sabhāparva*, 69.4-13).  
Praise of women in The *Bṛhatsamhitā* of Varāhamihira  
(*Strīprasamsā*, chapter-74.1-10)

**04 Credits**

**Social Values of Life :**

Social Relevance of Indian life style with special reference to  
Sixteen *Saṁskāras*.

**Unit: III**

Four aims of life '*Puruṣārtha Catuṣṭaya*' -  
1. *Dharma*, 2. *Artha*, 3. *Kāma*, 4. *Mokṣa*.  
Four *Āśramas*- 1. *Brahmacarya*, 2. *Gṛhastha*,  
3. *Vānaprastha*, 4. *Samnyāsa*

**05 Credits**

**Section 'C'**

**Indian Polity : Origin and Development**

Initial stage of Indian Polity (from Vedic period to  
Buddhist period).

**Unit: I**

Election of King by the people: '*Viśas*' in Vedic  
period(*R̥gveda*, 10.173; 10.174; *Atharvaveda*, 3.4.2;  
6.87.1-2).  
Parliamentary Institutions: '*Sabhā*, '*Samiti*' and  
'*Vidatha*' in Vedic period (*Atharvaveda*, 7.12.1; 12.1.6  
; *R̥gveda* , 10.85.26);

**09 Credits**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: II</b>	<p>King-maker 'Rājakartārah' Council in <i>Atharvaveda</i>(3.5.6-7), Council of 'Ratnis' in <i>śatapathabrāhmaṇa</i>(5.2.5.1); Coronation Ceremony of <i>Samrāt</i> in <i>śatapathabrāhmaṇa</i> (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbana Sutta, Aṅguttaranikāya, 1.213; 4.252, 256) Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in <i>Arthaśāstra</i> of Kauṭilya (<i>Arthaśāstra</i>, 1.13 : 'matsyanyāyābhibhuth' to 'yo' asmāngopāyatīti'); Essential Qualities of King (<i>Arthaśāstra</i>, 6.1.16-18: 'sampādayatyasampannah' to 'jayatyeva na hīyate');</p> <p>State Politics 'Rajadharma' (<i>Mahābhārata</i>, <i>Śāntiparva</i>, 120.1-15; <i>Manusmṛti</i>, 7.1-15; <i>Śukranīti</i>, 1.1-15); Constituent Elements of Jain Polity in <i>Nitivākyāmṛta</i> of Somadeva Suri, (<i>Daṇḍanīti- samuddeśa</i>, 9.1.18 and <i>Janapada- samuddeśa</i>, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy ('<i>Satyāgrahagītā</i>' of Panditā Kṣamārāva and '<i>Gandhi Gītā</i>', 5.1-25 of Prof. Indra)</p>	<b>09 Credits</b>
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**Section 'D'**

**Cardinal Theories and Thinkers of Indian Polity**

<b>Unit: 1</b>	<p>Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State: 1. Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (<i>Arthaśāstra</i>, 6.1. <i>Mahābhārata</i>, <i>Śāntiparva</i>, 56.5, <i>Śukranīti</i>, 1.61-62).</p> <p>'Maṇḍala' Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra- mitra, 5. Ari-mitra- mitra;</p> <p>'Sādgunya' Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva.</p> <p>'CaturvidhaUpāya' for Balancing the power of State : 1. Sāma 2. Dāma, 3. Daṇḍa. 4. Bheda;</p> <p>Three Types of State Power 'Śakti': 1. Prabhu-</p>	<b>06 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

*śakti, 2. Mantra-śakti, 3. Utsāha-śakti.*

**Unit: 2**

Important Thinkers on Indian Polity:  
*Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri,  
Mahatma Gandhi.*

**06 Credits**

**[D] Recommended Books/Readings:**

1. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. Arthasāstra of Kautilya - (Ed.) Kāngale, R.P. Delhi, Motilal Banarasidas 1965
3. Atharvavedasamhitā - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhāyanadharmasūtra - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Ṛgvedasamhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
11. Yājñavalkyasmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. अंगुत्तरनिकाय (1—4 भाग) कच बनारसकच 1980।
13. आपस्तम्बधर्मसूत्र—हरदत्त की टीकासहित, चौखम्बा संस्कृतसीरीज, वाराणसी।
14. कौटिलीय अर्थशास्त्र—हिन्दी अनुवाद—उदयवीर शास्त्री, मेहरचन्द्र लछमनदास, दिल्ली, 1968।
15. दिग्घनिकाय (1—2 भाग)—सम्पा० जे० कश्यपबिहारकच 1958।
16. नीतिवाक्यामृतम्—सोमदेवसूरिविरचित, व्या० रामचन्द्र मालवीय, चौखम्बा विद्याभवन, वाराणसी, 1972।
17. बौधायन धर्मसूत्र—आनन्दाश्रम संस्कृतसीरीज, पूना।
18. बृहत्संहिता—वराहमिहिरविरचित, हिन्दी अनुवाद—बलदेवप्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई।
19. महाभारत (1—6 भाग)—हिन्दी अनुवादसहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।
20. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005।

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

21. विष्णुपुराण—हिन्दी अनुवादसहित, (अनु०) मुनिलाल गुप्त, गीताप्रेस, गोरखपुर।
22. शतपथब्राह्मण(1—5 भाग)—(माध्यन्दिनीय शाखा) —सायणाचार्य एवं हरिस्वामीटीकासहित, दिल्ली, 1987.
23. शुक्रनीति—हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृतसीरीज, वाराणसी, 1968।
24. सत्याग्रहगीता—पण्डिता क्षमाराव, पेरिस, 1932।
25. श्रीमद्वाल्मीकिरामायण —हिन्दी अनुवादसहित, (सम्पा०) जानकीनाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर।
26. कपूर, अनूपचन्द्र—राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967।
27. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग), अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73।
28. कृष्णकुमार—प्राचीनभारत का सांस्कृतिक इतिहास, श्री सरस्वती सदन, दिल्ली, 1993।
29. गार्नर, जे.डब्ल्यू.—राज्यविज्ञान और शासन, (अनु०) रामनारायण यादवेन्दु, आगरा, 1972।
30. जायसवाल, सुवीरा—वर्णजातिव्यवस्था: उद्भव, प्रकार्य और रूपान्तरण, दिल्ली, 2004।
31. जैन, कैलाशचन्द्र—प्राचीनभारतीय सामाजिक और आर्थिकसंस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी., भोपाल, 1976।
32. ठाकुर, आघादत्त—वेदों में भारतीय संस्कृति, हिन्दीसमिति, लखनऊ, 1967।
33. तिवारी, मोहनचन्द्र—अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तराखण्ड प्रकाशन, दिल्ली, 2006।
34. दीक्षित, प्रेमकुमारी—प्राचीनभारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तरप्रदेश, हिन्दीग्रन्थ अकादमी, लखनऊ, 1977।
35. नाटाणी, प्रकाशनारायण—प्राचीनभारत के राजनीतिक विचारक, पोइन्टरपब्लिशर्स, जयपुर, 2002।
36. नारायण, इकबाल—आधुनिक राजनीतिक विचारधाराएं, ग्रन्थविकास, जयपुर, 2001।
37. मिश्र, जयशंकर—प्राचीनभारत का सामाजिक इतिहास, बिहार हिन्दीग्रन्थ अकादमी, पटना, 1974।
38. मोहनचन्द्र—जैन संस्कृत महाकाव्यों में भारतीय समाज, ईस्टर्नबुकलिंगर्स, दिल्ली, 1989।
39. वाजपेयी, अम्बिकाप्रसाद—हिन्दूराज्य शास्त्र, प्रयाग, संवत् 2006।
40. विघालंकार, सत्यकेतु—प्राचीनभारतीय शासनव्यवस्था और राजशास्त्र, सरस्वतीसदन, मसूरी, 1968।
41. सहायकचशिवस्वरूप—प्राचीनभारत का सामाजिक एवं आर्थिक इतिहास, मोतीलालबनारसीदास, दिल्ली, 2012।
42. सिन्हा विनोद एवं सिन्हा रेखा—प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

पब्लिकेशन्स,दिल्ली, 1989।

43. Altekar, A.S - State and Government in Ancient India, MotilalBanarsidass, Delhi, 2001.
44. Altekar, A.S - The Position of Women in Hindu Civilization, Delhi, 1965.
45. Belvalkar, S.K.- Mahābhārata :Śāntiparvam, 1954.
46. Bhandarkar , D.R. - Some Aspects of Ancient Indian Hindu Polity,Banaras Hindu University
47. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
48. Gharpure, J.R. - Teaching of Dharmaśāstra, Lucknow University,1956.
49. Ghosal, U.N. - A History of Indian Political Ideas, Bombay,1959.
50. Jayaswal, K.P.- Hindu Polity, Bangalore, 1967.
51. Jha, M.N. -Modern Indian Political Thought, MeenakshiParkashan, Meerut, UP.
52. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
53. Maheshwari, S. R. -Local Government in India, Orient Longman, New Delhi,
54. Mehta, V.R. - Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
55. Pandey, G.C.-Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
56. Prabhu, P.H.- Hindu Social Organisation, Popular Prakashan, Mumbai, 1998
57. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
58. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
59. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India,
60. MotilalBanarsidass, Delhi, 1996.
61. Sharma, S.L. -Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013
62. Singh, G.P. & Singh, S.Premananda - Kingship in Ancient India: Genesis and Growth,Akansha Publishing House, Delhi, 2000.
63. Sinha, K.N. - Sovereignty in Ancient Indian Polity, London,1938.
64. Valavalkar, P.H. — Hindu Social Institutions, Manglore, 1939

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-8**

**Indian Epigraphy, Paleography and Chronology**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Epigraphy	14 Credits
Section 'B' Paleography	14 Credits
Section 'C' Study of selected inscriptions	18 Credits
Section 'D' Chronology	10 Credits

**[B] Course Objectives:**

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

**[C] Unit-Wise Division:**

**Section 'A'  
Epigraphy**

<b>Unit: I</b>	Introduction to Epigraphy and Types of Inscriptions	<b>04 Credits</b>
<b>Unit: II</b>	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	<b>04 Credits</b>
<b>Unit: III</b>	History of Epigraphical Studies in India	<b>02 Credits</b>
<b>Unit: IV</b>	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.	<b>04 Credits</b>

**Section 'B'  
Paleography**

<b>Unit: I</b>	Antiquity of the Art of Writing	<b>04 Credits</b>
<b>Unit: II</b>	Writing Materials, Inscribers and Library	<b>04 Credits</b>
<b>Unit: III</b>	Introduction to Ancient Indian Scripts.	<b>06 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**Section 'C'**

**Study of selected inscriptions**

<b>Unit: I</b>	Aśoka's Giranāra Rock Edict-1	<b>02 Credits</b>
	Aśoka's Sāranātha Pillar Edict	<b>02 Credits</b>
<b>Unit: II</b>	Girnāra Inscription of Rudradāman	<b>08 Credits</b>
<b>Unit: III</b>	Eran Pillar Inscription of Samudragupta	<b>04 Credits</b>
	Mehrauli Iron Pillar Inscription of Candra	<b>04 Credits</b>
<b>Unit: IV</b>	Delhi Topra Edict of Bīsaladeva	<b>02 Credits</b>

**Section 'D'**

**Chronology**

<b>Unit: I</b>	General Introduction to Ancient Indian Chronology	<b>03 Credits</b>
<b>Unit: II</b>	System of Dating the Inscriptions (Chronograms)	<b>03 Credits</b>
<b>Unit: III</b>	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	<b>04 Credits</b>

**[D] Recommended Books/Readings:**

1. अभिलेख—मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुककार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द ओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा : प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी , वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉर्ज : भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द : लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दीसंस्थान,

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

लखनऊ, 1983.

12. सरकार, डी.सी. : भारतीय पुरालिपिविद्या, (हिन्दीअनु०) कृष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास,दिल्ली. Dani, Ahmad Hasan :*Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu& K.S. Ramchandran :*Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
15. Satyamurty, K. :*Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-9**

**Modern Sanskrit Literature**

<b>[A] Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Mahākāvya and Charitakāvya	14 Total Credits
Section 'B'	GadyaKāvya and Rūpaka	10 Total Credits
Section 'C'	GītiKāvya and Other genres	12 Total Credits
Section 'D'	General Survey of Modern Sanskrit Literature	20 Total Credits

**[B] Course Objectives:**

The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

**[C] Unit-Wise Division:**

**Section 'A'**

**Mahākāvya and Charitakāvya**

<b>Unit: I</b>	SvātantryaSambhavam (RevaprasadaDwivedi) Canto 2, verses 1-45	<b>14 Credits</b>
	Bhimāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.	

**Section 'B'**

**Gadya and Rūpaka**

<b>Unit: I</b>	Śataparvikā (Abhirāja Rajendra Mishra)	<b>4 Credits</b>
<b>Unit: II</b>	ŚārdūlaŚakatam (Virendra Kumar Bhattacharya)	<b>6 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**Section 'C'**

**Gitikāvya and Other genres**

<b>Unit: I</b>	Bhatta Mathurna Nath Shastri (Kundaliyān, BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), SrinivasaRath (Katamā Kavītā) etc	<b>4 Credits</b>
<b>Unit: II</b>	Hariram Acharya (Sankalpa Gitih) ; Pushpa Dikshit (Bruhi kosminYuge..)	
	RadhaVallabhTripathi DhivaraGitih (Naukamihasaramsaram...);	<b>4 Credits</b>
<b>Unit III</b>	Harshdev Madhava Haiku- Snanagrihe, vedanā, mrityuh1, mrtyuh 2; kanih; shatāvadhāni R. Ganesh (kavi-viṣādah, varṣāvibhūtiḥ –selected verses)	<b>4 Credits</b>

**Section 'D'**

**General Survey**

<b>Unit 1</b>	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi	<b>06 Credits</b>
<b>Unit 2</b>	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare	<b>06 Credits</b>
<b>Unit 3</b>	Haridas SiddhantaVagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya	<b>08 Credits</b>

**[D] Recommended Books:**

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलना)—साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी—भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ—नवस्पन्दः, मध्य प्रदेश हिन्दीग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ—आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

5. आधुनिकसंस्कृत—साहित्य—संचयन— (सम्पा०) गिरीश चन्द्र पन्त, विद्यानिधि प्रकाशन, दिल्ली, 2008.
6. तदेव गगनं सैव धरा(काव्यसंग्रह) —श्रीनिवासरथविरचित, राष्ट्रिय संस्कृत संस्थान, दिल्ली.
7. विंशताब्दी—संस्कृत—काव्यामृतम् — (संक०) अभिराज राजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ—संस्कृतसाहित्य : बीसवीं शताब्दी, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1999.
10. भार्गव, दयानन्द—आधुनिकसंस्कृतसाहित्य, राजस्थानी ग्रन्थागार, जोधपुर, 1987.
11. द्विवेदी, मीरा —आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
12. रुचि कुलश्रेष्ठ—बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्य—साहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
14. शुक्ल, हीरालाल—आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit <sup>2</sup> *Post Independence Sanskrit Literature*, Nagpur, 1991.
16. Prajapati, Manibhai K. <sup>2</sup> *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005.
17. UshaSatyavrat *Sanskrit Dramas of the Twentieth Century*, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabh– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Naranga, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-10**

**Sanskrit and World Literature**

[A] Prescribed Course:	Total 56 Credits
Section 'A' Survey of Sanskrit Literature in the World	10 Credits
Section 'B' Upaniṣads and Gītā in World Literature	08 Credit
Section 'C' Sanskrit Fables in World Literature	08 Credits
Section 'D' Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits
Section 'E' Kālidāsa's Literature in World Literature	10 Credits
Section 'F' Sanskrit Studies across the World	10 Credits

**[B] Course Objectives:**

This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

**[C] Unit-Wise Division:**

**Section 'A'**

**Survey of Sanskrit Literature in the World**

<b>Unit: I</b>	Vedic cultural elements in ancient Eastern and Western societies.	<b>03 Credits</b>
<b>Unit: II</b>	Presence of Sanskrit words in the World languages.	<b>03 Credits</b>
<b>Unit: III</b>	General survey of the Classical Sanskrit Literature in the Eastern and Western literature.	<b>04 Credits</b>

**Section 'B'**

**Upaniṣads and Gītā in the West**

<b>Unit: I</b>	Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought	<b>04 Credits</b>
<b>Unit: II</b>	Translation of the Gītā in European languages and religio-philosophical thought of the west.	<b>04 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**Section 'C'**

**Sanskrit Fables in World Literature**

<b>Unit: I</b>	Translation of Pañcatantra in Eastern and Western Languages. Translation of Vetālapañcaviṃśatikā, Simhāsanadvātriṃśikā and Śukasaptati in Eastern	<b>04 Credits</b>
<b>Unit: II</b>	Languages and Art.	<b>04 Credits</b>

**Section 'D'**

**Rāmāyaṇa and Mahābhārata in South Eastern Asia**

<b>Unit: I</b>	Rāma Kathā in south eastern countries	<b>05 Credits</b>
<b>Unit: II</b>	Mahābhārata stories as depicted in folk cultures of SE Asia	<b>05 Credits</b>

**Section 'E'**

**Kālidāsa in the West**

<b>Unit: I</b>	English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.	<b>10 Credits</b>
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**Section 'F'**

**Sanskrit Studies across the World**

<b>Unit: I</b>	i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America	<b>10 Credits</b>
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**[D] Recommended Books/Readings:**

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43.  
[arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/](http://arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/)
2. AWAKENING - Google Books Result.
3. Ben-Ami Scharfstein (1998), A Comparative History of World Philosophy: From the Upanishads to Kant, State University of New York Press, ISBN 978-0791436844, page 376.
4. Bhagavad Gita - World Religions
5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

- [en.wikipedia.org/wiki/Influence\\_of\\_Bhagavad\\_Gita](http://en.wikipedia.org/wiki/Influence_of_Bhagavad_Gita)
6. Banarji, Suresh Chandra- 'Influence of Sanskrit out side India, A Companion to Sanskrit Literature, MLBD, 1971.
  7. Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal*.
  8. Falconer, Ion Keith (1885), *Kalilah and Dimnah or The Fables of Bidpai*, Cambridge University Press, Amsterdam, 1970.
  9. Hertel, Johannes(1908-15), *The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
  10. *History of Sanskrit Literature*, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
  11. *History of the Miration of Pañcatantra*.
  12. <http://en.wikipedia.org/wiki/Panchatantra>".  
<https://books.google.co.in/books?isbn=8184002483>
  13. Ibn al- Muqaffa, Abd'allah, *Calila e Dimna*, Eds. Juan Manuel Cacho Blecua and María Jesus Lacarra, Madrid: Editorial Castalia, 1984.
  14. Ibn al- Muqaffa, Abdallah, *Kalilah et Dimnah*, Ed. P. Louis Cheiko. 3 ed. Beirut: Imprimerie Catholique, 1947.
  15. [Impact of Bhagvad Gita on West | Arise Bharat](#)
  16. [Influence of Bhagavad Gita - Wikipedia, the free encyclopedia](#)
  17. Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai* , London.
  18. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosphical Society, 144, no. 2 (Retrieved on 27 February 2011).
  19. कालिदास ग्रन्थावली, सम्पा. रेवा प्रसाद द्विवेदी, काशी हिन्दू विश्वविद्यालय, वाराणसी, 1986.
  20. रमेश भारद्वाज — नवजागरण एवं स्वतन्त्रता आन्दोलन में उपनिषदों की भूमिका, विद्यानिधि, दिल्ली
  21. Kāśīnāth Pāṇḍuraṅga Paraba, ed. (1896), *The Pañcatantra of Viṣṇuśarman*, Tukārām Jāvajī, <http://books.google.com/-id=K71WAAAAYAAJ->, Google Books.
  22. Katchbull, Rev. Wyndham (1819), *Kalila and Dimna or The Fables of Bidpai*, Oxford, (Translated from Silvestre de Stacy's laborious 1816 collation of different Arabic manuscripts)
  23. Mahulikar, Dr. Gauri, *Effect of Ramayana On Various Cultures And Civilisation*, Ramayana Institute.
  24. Mark B. Woodhouse (1978), *Consciousness and Brahman-Atman*, *The Monist*, Vol. 61, No.1, *Conceptions of the Self: East & West* (January, 1978), pages 109-124.
  25. Neria H. Hebber, *Influence of Upanishads in the West*, Boloji.com. Retrieved on : 2012-03-02.
  26. Olivelle, Patrick (2006), *The Five Discourses on Worldly Wisdom*, Clay Sanskrit Library.
  27. Pañcatantra, <http://en.wikipedia.org/wiki/Panchatantra>, retrieved on Feb 1, 2008.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

28. Pandit Guru Prasad Shastri (1935), *Pañcatantra with the commentary Abhinavarajalaxmi*, Benares: Bhargava Pustakalaya.
29. Patrick Olivelle (2014), *The Early Upanishads*, Oxford University Press, ISBN 978-0195124354, page 12-14.
30. *Rajan, Chandra (transl.) (1993), Viṣṇuśarma: The Pañcatantra*, London : Penguin Books, ISBN-9780140455205-(reprint : 1995) (also from the North Western Family text.
31. Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.
32. S Radhakrishnan, *The Principal Upanishads* George Allen&Co., 1951, pages 22, Reprinted as ISBN 978-8172231248
33. "The Gita of J. Robert Oppenheimer" by JAMES A. HIJIYA, Professor of History, University of Massachusetts Dartmouth (PDF file)
34. *The Pañcatantra*, Viṣṇuśarma, translated from Sanskrit with an Introduction by Chandra Rajan, Penguin Books, India, 1993.
35. Valmiki's Ramayana illustrated with Indian miniatures from the 16<sup>th</sup> to the 19<sup>th</sup> Century 2012, Editions Diane de Selliers, ISBN 9782903656168
36. Video of London 2009 ICR Illustrated Lecture on the Westward Migration of Panchatantra from India.
37. Viṣṇuśarma, [http://en.wikipedia.org/wiki/Vishnu\\_Sarma](http://en.wikipedia.org/wiki/Vishnu_Sarma), retrieved on Feb 1, 2008.
38. Wilkinson (1930), *The Lights of Canopus described by J V S Wilkinson*, London: The studio.
39. Winternitz, M. *Some Problems of Indian Literature* –Munshiram Manoharlal, Delhi, 1978. [www.comparativereligion.com/Gita.html](http://www.comparativereligion.com/Gita.html)

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-11**

**Vedic Literature**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	<b>Section 'A'</b> <i>Samhitā and Brāhmaṇa</i>	<b>30 Credits</b>
	<b>Section 'B'</b> Vedic Grammar	<b>10 Credits</b>
	<b>Section 'C'</b> Muṇḍakopaniṣad	<b>16 Credits</b>

**[B]**    **Course Objectives:**

This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

**[C]**    **Unit-Wise Division:**

**Section 'A'**

*Samhitā and Brāhmaṇa*

<b>Unit: I</b>	<i>Rgveda-</i> Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Hiranyagarbha- 10.121	<b>20 Credits</b>
<b>Unit: II</b>	<i>Yajurveda-</i> Śivasamkalpa Sūkta- 34.1-6	<b>03 Credits</b>
<b>Unit: III</b>	<i>Atharvaveda-</i> Sāmmaṇasyam- 3.30, Bhūmi- 12.1-12	<b>05 Credits</b>

**Section 'B'**

**Vedic Grammar**

<b>Unit: I</b>	Declensions ( <i>śabdarūpa</i> ), Subjunctive Mood ( <i>leṭ</i> ), Gerunds ( <i>ktvārthaka</i> , <i>Tumarthaka</i> ), Vedic Accent and Padapāṭha.	<b>10 Credits</b>
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**Section 'C'**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**(Muṇḍakopaniṣad)**

<b>Unit: I</b>	<i>Muṇḍakopaniṣad</i> - 1.1 to 2.1	<b>8 Credits</b>
<b>Unit: II</b>	<i>Muṇḍakopaniṣad</i> – 2.2 to 3.2	<b>8 Credits</b>

**[D] Recommended Books/Readings:**

1. ऋग्वेदसंहिता (सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित), (संस्करण) रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. *Atharvaveda* (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उव्वट—महीधर भाष्य संवलित दृतत्वबोधिनी 'हिन्दी व्याख्या सहित), (संस्करण) रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
4. *Śatapatha Brāhmaṇa* , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. *Śuklayajurveda-Samhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
6. मुण्डकोपनिषद् (शाङ्कभाष्य), (संस्करण) जिया लाल काम्बोज, ईस्टर्न बुक लिंक्स, दिल्ली.
7. शशि तिवारी, विधानिधि प्रकाशन, दिल्ली
8. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंक्स, दिल्ली.
9. *Ṛksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.
10. *Ṛksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
11. ऋक्सूक्तनिकरः , उमाशंकर शर्मा ऋषि, चौखम्बा ओरियण्टलिया, वाराणसी.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-13**

**Ontology and Epistemology**

<b>[A]</b>	<b>Prescribed Course</b>	<b>Total 56 Credits</b>
	<b>Section 'A'</b> <b>Essentials of Indian Philosophy</b>	<b>16 Credits</b>
	<b>Section 'B'</b> <b>Ontology (Based on Tarkasaṃgraha)</b>	<b>20 Credits</b>
	<b>Section 'C'</b> <b>Epistemology (Based on Tarkasaṃgraha)</b>	<b>20 Credits</b>

**[B] Course Objectives:**

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

**[C] Unit-Wise Division:**

**Section 'A'**

**Essentials of Indian Philosophy**

<b>Unit: I</b>	Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy	<b>05 Credits</b>
<b>Unit: II</b>	Realism ( <i>yathārthavāda</i> or <i>vastuvāda</i> ) and Idealism ( <i>pratyayavāda</i> ), Monism ( <i>ekattvavāda</i> ), Dualism ( <i>dvaitavavāda</i> ) & Pluralism ( <i>bahuttvavāda</i> ) ; dharma (property)-dharmi (substratum)	<b>05 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: III</b>	Causation ( <i>kāryakāraṇavāda</i> ) : naturalism ( <i>svabhāvavāda</i> ), doctrine of pre-existence of effect ( <i>satkāryavāda</i> ), doctrine of real transformation ( <i>pariṇāmavāda</i> ), doctrine of illusory transformation ( <i>vivartavāda</i> ), doctrine of non-preexistence of effect in cause ( <i>asatkāryavāda and ārambhavāda</i> )	<b>06 Credits</b>
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**Section 'B'**

**Ontology**

<b>Unit: I</b>	Concept of padārtha, three dharmas of padārthas, definition of Dravya,	<b>05 Credits</b>
<b>Unit: II</b>	Sāmānya, Viśeṣa, Samavāya, Abhāva.	<b>05 Credits</b>
<b>Unit: III</b>	Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.	<b>05 Credits</b>
<b>Unit: IV</b>	Qualities (other than the qualities of the ātman) Five types of Karma.	<b>05 Credits</b>

**Section 'C'**

**Epistemology**

<b>Unit: I</b>	Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha ,	<b>20 Credits</b>
<b>Unit: II</b>	Karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model	<b>20 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: III</b>	Pratyakṣa	<b>20 Credits</b>
<b>Unit: IV</b>	Anumāna including hetvābhāsa	<b>20 Credits</b>
<b>Unit: V</b>	Upamāna and śabda pramāṇa	<b>20 Credits</b>
<b>Unit: VI</b>	Types of ayathārtha anubhava	<b>20 Credits</b>

**[D] Recommended Books/Readings:**

1. A Primer of Indian Logic, Kuppaswami Shastri, Madras, 1951.
2. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Tarkasaṅgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
11. D.M. Dutt (हिन्दी अनुवाद — भारतीय दर्शन)
12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

**C-14**

**Sanskrit Composition and Communication**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Vibhaktyartha, Voice and Kṛt	<b>16 Credits</b>
Section 'B' Translation and Communication	<b>20 Credits</b>
Section 'C' Essay	<b>20 Credits</b>

**[B] Course Objectives:**

This paper aims at teaching composition and other related informations based on Laghusiddhāntakaumudī Vibhaktyartha Prakaraṇa.

**[C] Unit-Wise Division:**

**Vibhaktyartha, Voice & Kṛt**

**Section 'A'**

**Unit: I** (i). Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī **06 Credits**

(ii). Voice (*katṛ, karma and bhāva*)

**Unit: II** Selections from Kṛt Prakaraṇa- from Laghusiddhāntakaumudī Major Sūtras for the formation of kṛdanta words **10 Credits**

(*tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, aṅ, kta, katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ, ghan, ktin*)

**Section 'B'**

**Translation and Communication**

**Unit: I** (i). Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes. **10 Credits**

(ii). Translation from Sanskrit and Hindi



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Detail of the Core Course for Sanskrit**

<b>Unit: II</b>	Communicative Sanskrit: Spoken Sanskrit.	<b>10 Credits</b>
<b>Section 'C'</b>		
<b>Essay</b>		
<b>Unit: I</b>	Essay (traditional subjects) e.g. <i>veda, upniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, purāṇa, gītā</i> , principal Sanskrit poets.	<b>10 Credits</b>
<b>Unit: II</b>	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	<b>10 Credits</b>

**[D] Recommended Books/Readings:**

1. शास्त्री, धरानन्द — लघुसिद्धान्तकौमुदी , मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली.
2. शास्त्री, भीमसेन — लघुसिद्धान्तकौमुदी, भौमीव्याख्या ( भाग— 1), भौमीप्रकाशन, दिल्ली.
3. नौटियाल, चक्रधर — बृहद्—अनुवाद—चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय, राधामोहन — संस्कृत सहचर , स्टूडेण्ट्स फ्रेंड्स, पटना.
5. द्विवेदी, कपिलदेव — रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
6. द्विवेदी, कपिलदेव — संस्कृतनिबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी Apte, V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
7. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
8. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

<b>Discipline Specific Elective (DSE) B.A. (Hons) Sanskrit</b>	
<b>DSE-1 Indian System of Logic and Debate</b>	<b>DSE-2 Art of Balanced Living</b>
<b>DSE -3 Theatre &amp; Dramaturgy</b>	<b>DSE-4 Tools and Techniques for Computing Sanskrit Language</b>
<b>DSE-5 Sanskrit Linguistics</b>	<b>DSE-6 Computational Linguistics for Sanskrit</b>
<b>DSE-7 Fundamentals of Ayurveda</b>	<b>DSE-8 Environmental Awareness in Sanskrit Literature</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE-1**

**Indian System of Logic and Debate**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Fundamentals of Science of Debate	<b>10 Credits</b>
Section 'B' Syllogistic Logic	<b>20 Credits.</b>
Section 'C' Theory of Debate	<b>26 Credits.</b>

**[B] Course Objectives:**

This course aims to get the students acquainted with the Indian principles of debate and its applications, not just in philosophical dialogue, but in every walk of knowledge. The course intends not only to bring our indigenous science of argument to the fore, but it also wants to enable students to develop logical faculty of their mind and to perceive the world in a more rational way in their day to day life.

**[C] Unit-Wise Division:**

**Section 'A'**

**Fundamentals of Science of Debate**

<b>Unit: I</b>	Science of inquiry ( <i>ānvīkṣikī</i> ) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate ( <i>parīṣad</i> ) & its kinds, Discussant ( <i>vādī</i> ), Opponent ( <i>prativādī</i> ), Judge ( <i>madhyastha/prāśnika</i> ).	<b>05 Credits</b>
<b>Unit: II</b>	The Method of debate ( <i>sambhāṣāvidhi/vādaavidhi</i> ) & its utility, Types of debate - congenial debate ( <i>anuloma sambhāṣā</i> ) & hostile debate ( <i>vigṛhya sambhāṣā</i> ), The expedience of debate ( <i>vāadopāya</i> ), The limits of debate ( <i>vādamaryādā</i> ). <b>Note :</b> The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	<b>05 Credits</b>

PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Discipline Specific Elective (DSE) Course for Sanskrit

**Section 'B'**  
**Syllogistic Logic**

<b>Unit: I</b>	Inference ( <i>anumāna</i> ) & its key terms, viz. major term or probandum ( <i>sādhya</i> ), middle term or probans ( <i>hetu</i> ), minor term ( <i>pakṣa</i> ), illustration ( <i>sapakṣa</i> ), contrary-illustration ( <i>vipakṣa</i> ), basic understanding of invariable concomitance ( <i>vyāpti</i> ) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument ( <i>pañcāvayava</i> ) – proposition ( <i>pratijñā</i> ), reason ( <i>hetu</i> ), example ( <i>udāharaṇa</i> ), application ( <i>upanaya</i> ) & conclusion ( <i>nigamana</i> ), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . <b>Note :</b> The definitions and concepts are to be taken only from the <i>Tarkasaṁgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters XI-XIV.	<b>20 Credits</b>
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**Section 'C'**  
**Theory of Debate**

<b>Unit: I</b>	Basic understanding of the following terms: Example ( <i>drṣṭānta</i> ), Tenet ( <i>siddhānta</i> ), Ascertainment ( <i>nirṇaya</i> ), Dialouge ( <i>kathā</i> ) and its kinds, Discussion ( <i>vāda</i> ), Wrangling ( <i>jalpa</i> ), Cavil ( <i>viṭaṇḍā</i> ).	<b>13 Credits</b>
<b>Unit: II</b>	Quibble ( <i>chala</i> ) & its kinds; Analogue ( <i>jāti</i> ) and its important kinds (only first four, i.e. <i>sādharmyasama</i> , <i>vaidharmyasama</i> , <i>utkarṣasama</i> & <i>apakarṣasama</i> ); Point of defeat ( <i>nigrahasthāna</i> ) & its kinds – Hurting the proposition ( <i>pratijñāhāni</i> ), Shifting of proposition ( <i>pratijñāntara</i> ), Opposing the proposition ( <i>pratijñāvirodha</i> ), Renouncing the proposition ( <i>pratijñāsannyāsa</i> ), Admission of an opinion ( <i>matānujñā</i> ). <b>Note :</b> The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter II of	<b>13 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

Section

II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.

**[D] Recommended Books/Readings:**

1. Vidyabhushan, Satish Chandra, *A History of Indian Logic*, MLBD, Delhi, 1962. (Chapter III of Section I & Chapter II of Section II only)
2. Potter, Karl H., *Encyclopedia of Indian Philosophies*, Vol. II, Motilal Banarsidass, Delhi, 1977.
3. Jhalkikar, Bhimacharya, *Nyāyakośaḥ*, Bhandarkar Oriental Research Institute, Poona, 1997 (reprint of fourth edition)
4. Athalye & Bodas, *Tarkasaṅgraha*, Mumbai, 1920. (only introduction & exposition of *anumāna*)
5. Shastri, Kuppaswami, *A Primer of Indian Logic*, Madras, 1951 (only introduction & exposition of *anumāna*).
6. *Tarkasaṅgraha* of Annambhaṭṭa (with Dipika), (Ed. & Tr. in Hindi), Kanshiram & Sandhya Rathore, MLBD, Delhi 2007.
7. Bagchi, S. S. – *Inductive Logic : A Critical Study of Tarka & Its Role in Indian Logic*, Darbhanga, 1951.
8. Chatterjee, S. C. & D. M. Datta - *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translation also)
9. Chatterjee, S. C. – *The Nyāya Theory of Knowledge*, Calcutta, 1968.
10. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
11. Jha, Harimohan – *Bhāratīya Darśana Paricaya*, Vol. I (Nyāya Darśana), Darbhanga.
12. Matilal, B. K. – *The Character of Logic in India*, Oxford, 1998.
13. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE-2**

**Art of Balanced Living**

<b>[A] Prescribed Course:</b>		<b>Total 56 Credits</b>
Section 'A'	Self-presentation	<b>14 Credits</b>
Section 'B'	Concentration	<b>14 Credits</b>
Section 'C'	Refinement of Behaviour	<b>14 Credits</b>

**[B] Course Objectives:**

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results.

**[C] Unit-Wise Division:**

**Section 'A'  
Self-presentation**

<b>Unit: I</b>	Method of Self-presentation : Hearing ( <i>śravaṇa</i> ), Reflection ( <i>manana</i> ) & meditation ( <i>nididhyāsana</i> ) – (Bṛhadāraṇyakopaniṣad, 2.4.5)	<b>14 Credits</b>
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**Section 'B'  
Concentration**

<b>Unit: I</b>	Concept of Yoga : ( <i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice ( <i>abhyāsa</i> ) and passionlessness ( <i>vairāgya</i> ) : ( <i>Yogasūtra</i> , 1.12- 16) Eight aids to Yoga ( <i>aṣṭāṅgayoga</i> ) : ( <i>Yogasūtra</i> , 2.29, 30,32, 46, 49, 50; 3.1-4). Yoga of action ( <i>kriyāyoga</i> ) : ( <i>Yogasūtra</i> , 2.1) Four distinct means of mental purity ( <i>cittaprasādana</i> ) leading to oneness : ( <i>Yogasūtra</i> , 1.33)	<b>14 Credits</b>
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**Section 'C'  
Refinement of Behavior**

<b>Unit: I</b>	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i> )	<b>14 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (*Gītā*, 3.5, 8, 10-16, 20 & 21 )

**[D] Recommended Books/Readings:**

1.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE-3**

**Theatre and Dramaturgy in Sanskrit**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Theatre: Types and Constructions	16 Credits
Section 'B' Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C' Tradition and History of Indian Theatre	10 Credits

**[B] Course Objectives:**

Being audio-visual, drama is considered to be the best amongst all forms of arts.. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (*saṁvādasūkta*) of the *R̥gveda*. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

**[C] Unit-Wise Division:**

**Section 'A'**

**Theatre: Types and Construction**

Types of theatre: *vikṛṣṭa* (oblong), *caturasra* (square), *tryasra* (triangular), *jyeṣṭha* (big), *madhyama* (medium), *avara* (small). *bhūmiśodhana* (Examining the land) and *māpa* (measurement of the site), *mattavāraṇī* (raising of pillars), *raṅgapīṭha* and *rangaśīrṣa* (stage), *dārukarma* (wood-work), *nepathya -gṛha* (greenhouse), *prekṣkopaveśa* (audience-hall), Doors for entrance & exit.

**Unit: I** **16 Credits**

**Section 'B'**

**Drama - *vastu* (subject-matter), *netā* (hero) and *rasa***

Definition of drama and its various names - *dr̥śya*, *rūpa*, *rūpaka*, *abhineya*; abhinaya and its types: *āṅgika* (gestures), *vācika* (oral), *sāttvika* (representaion of the sattva), *āhārya* (dresses and make-up).

**Unit: I** **10 Credits**

**Vastu:** (subject-matter) : *ādhikārika* (principal), *prāsaṅgika* (subsidiary), Five kinds of *arthaprakṛti*, *kāryāvasthā* (stages of the action of actor) and *sandhi* (segments), *arthopakṣepaka* (interludes),



PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Discipline Specific Elective (DSE) Course for Sanskrit

Unit: II	kinds of dialogue:1. <i>sarvaśrāvya</i> or <i>prakāśa</i> (aloud) 2. <i>aśrāvya</i> or <i>svagata</i> (aside) 3. <i>niyataśrāvya</i> : <i>janāntika</i> (personal address), <i>apavārita</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).  <i>Netā</i> : Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripāśvika</i> (assistant of sūtradhāra), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).	10 Credits
Unit: III	<i>Rasa</i> : definition and constituents, ingredients of <i>rasa-niṣpatti</i> : - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).	10 Credits
Unit: I	<b>Section 'C'</b> <b>Tradition and History of Indian Theatre</b> Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	10 Credits

[D] **Recommended Books/Readings:**

1. Ghosh , M.M. - *Nāṭyaśāstra of Bharatamuni*, pp. 18-32.
2. झा सीताराम, (1982) नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना, पृ. 171-175.
3. Hass , *The Daśarūpa: A Treatise on Hindu Dramaturgy*, kārika 7,8,11-24,30,36,43,48,57-65.
4. Hass , *The Daśarūpa: A Treatise on Hindu Dramaturgy*, kārikās 2/1-5,8,9,15.
5. Hass , *The Daśarūpa: A Treatise on Hindu Dramaturgy*, kārikās 4/1-8,43,44.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

6. द्विवेदी, हजारी प्रसाद — नाट्यशास्त्र की भारतीय परंपरा और दशरूपक.
7. Farley P.Richmond, (2007),ed. *Indian Theatre: traditions of performance*, vol-I, Origins of Sanskrit Theatre, pp. 25-32.
8. ज्ञा सीताराम, (1982) नाटक और रंगमंच, पृ. 161—211.
9. Farley P.Richmond, (ed) *Indian Theatre: traditions of performance vol-I* Delhi, MLBD. 2007, pp. 25-32.
10. Ghosh , M.M, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967.
11. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*, Columbia University, NewYork , 1912.
12. नागर, रविशंकर, नाट्यशास्त्र, अभिनवभारती टीका सहित, परिमल पब्लिकेशन दिल्ली.
13. द्विवेदी, हजारी प्रसाद, नाट्यशास्त्र की भारतीय परंपरा और दशरूपक, राजकमल प्रकाशन दिल्ली, 1963.
14. त्रिपाठी, राधावल्लभ — भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
15. त्रिपाठी, राधावल्लभ (सं०) संक्षिप्तनाट्यशास्त्र, वाणीप्रकाशन, दिल्ली, 2008.
16. ज्ञा, सीताराम, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.
17. मिश्र, भारतेन्दु, भरतकालीन कलाएँ, प्रतिभा प्रकाशन, दिल्ली, 2004.
18. त्रिपाठी, राधावल्लभ, भारतीय नाट्यः स्वरूप और परंपरा, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
19. गैरोला, वाचस्पति — भारतीय नाट्यपरम्परा और अभिनयदर्पण, इलाहाबाद, 1967.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE – 4**

**Tools and Techniques for Computing Sanskrit Language**

**[A] Prescribed Course: Total 56 Credits**

**Section 'A' Sanskrit and Language Computing 30 Credits**

**Section 'B' Language Computing Methodology and Survey 26 Credits**

**[B] Course Objectives:**

This course will introduce the current research and development in Sanskrit computing. Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit.

**[C] Unit-Wise Division:**

**Section 'A'  
Sanskrit and Language Computing**

**Unit: I** Sanskrit Phonology, Sanskrit Morphology, Syntax **15 Credits**

**Unit: II** Semantics, Lexicon, Corpora Introduction, Objective, Tools, Techniques, Methodology Sanskrit Language Resources and Tools. **15 Credits**

**Section 'B'  
Language Computing Methodology and Survey**

**Unit: I** Rule Base, Statistical and Hybrid **10 Credits**

**Unit: II** Language Computing Survey **16 Credits**

**[D] Recommended Books/Readings:**

- 1 Akshar Bharati, Vineet Chaitanya and Rajeeva Sanghal, Natural Language Processing: A Paninian Prospective, Prentice Hall of India, New Delhi, 1995.
- 2 Jha, Girish Nath, Morphology of Sanskrit Case Affixes: A Computational Analysis, M.Phil Dissertation, Centre of English and Linguistics, School of Language, Literature and Culture Studies, JNU, 1993.
- 3 Subhash Chandra, Computer Processing of Sanskrit Nominal Inflections: Methods and Implementation. Cambridge Scholars Publishing (CSP), 2011.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

- 4 Girish Nath Jha, Madhav Gopal, Diwakar Mishra, Annotating Sanskrit Corpus: Adapting IL-POSTS, Human Language Technology. Challenges for Computer Science and Linguistics Lecture Notes in Computer Science Volume 6562, 2011, pp 371-379.
- 5 Teachers Notes and Handout.
- 6 E-contents suggested by teachers.
- 7 Various Materials from Internet
- 8 Daniel Jurafsky and James H. Martin, Speech and Language Processing, Prentice Hall; 2008
- 9 Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

<b>DSE-5</b>		
<b>Sanskrit Linguistics</b>		
<b>[A]</b>	<b>Prescribed Course</b>	<b>Total 56 Credits</b>
	Section 'A'      भाषाशास्त्र	<b>56 Credits</b>
<b>[B]</b>	<b>Course Objectives:</b>	
<b>[C]</b>	<b>Unit-Wise Division:</b>	
	<b>Section 'A'</b>	
	<b>भाषाशास्त्र</b>	
<b>Unit: I</b>	भाषा का स्वरूप, परिभाषा, भाषा की विशेषताएँ, भाषा विज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अङ्ग एवं उपादेयता	<b>14 Credits</b>
<b>Unit: II</b>	संस्कृत की दृष्टि से ध्वनिविज्ञान, पदविज्ञान, वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध	<b>14 Credits</b>
<b>Unit: III</b>	संस्कृत एवं भारोपीय भाषापरिवार	<b>14 Credits</b>
<b>Unit: IV</b>	संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय	<b>14 Credits</b>
<b>[D]</b>	<b>Recommended Books/Readings:</b>	
	1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.	
	2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.	
	3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.	
	4. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014	
	5. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.	
	1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.	
	2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.	
	3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar,	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

- Calcutta, 1977.
4. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
  5. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
  6. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
  7. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
  8. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
  9. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE – 6  
Computational Linguistics for Sanskrit**

<b>[A] Prescribed Course:</b>		<b>Total 26 Credits</b>
Section 'A'	<b>Theoretical Concepts of Computational Linguistics</b>	<b>26 Credits</b>
Section 'B'	<b>Applied Areas of Computational Linguistics</b>	<b>15 Credits</b>
Section 'C'	<b>Data Storage: An Introduction to Databases</b>	<b>15 Credits</b>

**[B] Course Objectives:**

This course will introduce the modern technology in the field and prepare the students for next level. After covering these topics in Computational Linguistics (CL), the students will learn the tools and techniques of CL.

**[C] Unit-Wise Division:**

**Section 'A'**

**Theoretical Concepts of Computational Linguistics**

<b>Unit: I</b>	Language and Communication, Levels of Language, Phonemes, Morphemes, POS, Lexicon, Syntax, Semantics, Discourse, Natural Language vs Artificial Language, Speech and Language, Grammars, Computer as Intelligent Devices, Human Computer Intelligent Interaction (HCII), Human Processing of Languages vs Computer Processing of Natural Languages, Rule based vs Statistical Processing, Machine Learning, Annotation of Language, Standards, Unicode, and Language Resources.	<b>13 Credits</b>
<b>Unit: II</b>	Survey of Computational Linguistics	<b>13 Credits</b>

**Section 'B'**

**Applied Areas of Computational Linguistics**

<b>Unit: I</b>	Morphological Analyzer/Speech/Spoken Recognition, Speech Synthesis, Text to Speech, Language Analysis, Understanding, Generation, Natural Language Interface, Text Processing and	<b>15 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

Machine Translation.

**Section ‘C’**

**Data Storage: An Introduction to Databases**

**Unit: I**

Databases and Database Systems, Architecture of  
Database Systems, Historical Perspective of  
Database Systems.

**15 Credits**

**[D] Recommended Books/Readings:**

2. Bharti A., R. Sangal, V. Chaitanya, “NL, Complexity Theory and Logic” in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
3. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
4. Gazdar G. and C. Mellish, NLP in Prolog, Wokingham: Addison Wesley, 1989.
5. Gazdar, G. and C. Mellish, NLP in Lisp, Wokingham: Addison Wesley, 1989.
6. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
7. Grosz, Barbara J. (et al.) Readings in NLP, (ed.) LA: Morgan Kaufmann, 1990
8. Kenneth A. Lambert, 2011, Fundamentals of Python: First Programs, Cengage Learning.
9. Nath Jha, Girish (ed.), 2010, Sanskrit Computational Linguistics, Springer. Verlag, Germany, 2010.
10. Ruslan Mitkov, Oxford handbook of computational linguistics, Oxford University Press, 2005.
11. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
12. Teacher’s notes and selected research paper suggested by teachers.
13. Important E-contents suggested by Teachers.
14. R. Elmasri, S.B. Navathe, Fundamentals of Database Systems (5th Ed.), Pearson Education.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE-7  
Fundamentals of Āyurveda**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Introduction of Āyurveda	20 Credits
Section 'B' Carakasamhitā – (Sūtra-sthānam)	18 Credits
Section 'C' Taittirīyopaniṣad	18 Credits

**[B] Course Objectives:**

Āyurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Āyurveda. The theory modules sessions that make up this course offer an introduction to Āyurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Āyurvedic therapeutic procedures in Āyurveda.

**[C] Unit-Wise Division:**

**Section 'A'  
Introduction of Āyurveda**

<b>Unit: I</b>	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.	<b>10 Credits</b>
<b>Unit: II</b>	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra	<b>10 Credits</b>

**Section 'B'  
Carakasamhitā – (Sūtra-sthānam)**

	Carakasamhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons.	
<b>Unit: I</b>	Regimen of Fall Winter (Hemanta), Winter (Śiśira) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.	<b>18 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**Section 'C'  
Taittirīyopaniṣad**

**Unit: I**                      Taittirīyopaniṣad—Bhṛguvalli, anuvak 1- 3                      **09 Credits**

**Unit: II**                      Taittirīyopaniṣad—Bhṛguvalli, anuvak 1- 3                      **09 Credits**

**[D] Suggested Books/Readings:**

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. Taittirīyopaniṣad –Bhṛguvalli.
3. Atridev Vidyalkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda ( A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

**Note:**                      Teachers are also free to suggest any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**DSE – 8**

**Environmental Awareness in Sanskrit literature**

<b>[A]</b>	<b>Prescribed Course</b>	<b>Total 56 Credits</b>
	<b>Environmental Issues and Importance of Sanskrit Literature</b>	<b>18 Credits</b>
	<b>Section 'A'</b>	
	<b>Section 'B'</b>	<b>20 Credits</b>
	<b>Section 'C'</b>	<b>18 Credits</b>

**[B] Course Objectives:**

The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large. The aim of this course is to make the students acquainted with the basic concept of Indian Science of Environment and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

**[C] Unit-Wise Division**

**Section 'A'**

**Modern Environmental Perspective and Sanskrit Literature**

Science of Environment : Definition, Scope and Modern Crises

:

<b>Unit: I</b>	Role of Environment in human civilization; Meaning and definitions of The Environment; Various name for Science of Environment: 'Ecology', 'Paryavarana', 'Prakriti Vijnana'; Main components of Environment: living organisms( <i>Jaiva Jagat</i> ) and non-living materials ( <i>Bhoutika Padarth</i> ). Elementary factor of Environment Physical elements, Biological elements and Cultural elements	<b>06 Credits</b>
<b>Unit: II</b>	Modern Challenges and Crises of Environment : Global warming, Climate change, Ozone depletion, Explosively increase in Pollution, Decrease in underground water level, River pollution, Deforestation in large scale. Natural calamities such as flood, drought and earthquakes	<b>06 Credits</b>
<b>Unit: III</b>	Environmental Background of Sanskrit Literature : Importance of Sanskrit Literature from the view point of Science of environment ; Concept of ' Mother Earth' and worship of Rivers in Vedic literature; Brief survey of	<b>06 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

environmental issues such as protection and preservation of mother nature, planting trees in forests, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds;

**Section 'B'**

**Environment Awareness in Vedic Literature**

**Unit: I** Environmental Issues and Eco-system in Vedic Literature  
Divinity to Nature, Co-ordination between all natural powers of universe; Cosmic order '*Rta*' as the guiding force for environment of whole universe (*Rgveda*, **10.85.1**); Equivalent words for Environment in *Atharvaveda* : '*Vritavrita*' (12.1.52), '*Abhivarah*' (1.32.4.), '*Avritah*' (10.1.30), '*Parivrita*' (10.8.31); five basic elements of universe covered by environment : Earth, Water, Light, Air, and Ether. (*Aitareya Upanishad* 3.3); Three constituent elements of environment known as '*Chandansi*': Jala (water), *Vayu* (air), and *Osadhi* (plants) (*Atharvaveda*, 18.1.17); Natural sources of water in five forms: rain water (*Divyah*), natural spring (*Sravanti*), wells and canals (*Khanitrimah*), lakes (*Svayamjah*) and rivers (*Samudrarthah*) (*Rigveda*, 7.49.2).

**10 Credits**

**Unit: II** Environment Preservation in Vedic Literature:  
Five elementary sources of environment preservation: *Parvat* (mountain), *Soma* (water), *Vayu* (air), *Parjanya* (rain) and *Agni* (fire) (*Atharvaveda*, 3.21.10); Environment Protection from Sun (*Rgveda*, 1.191.1-16, *Atharvaveda*, 2.32.1-6, *Yajurveda*, 4.4.10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (*Atharvaveda*, 5.28.5); Vedic concept of Ozone-layer Mahat ulb' (*Rgveda*, 10.51.1; *Atharvaveda*, 4.2.8); Importance of plants and animals for preservation of global ecosystem; (*Yajurveda*, 13.37); **Eco friendly** environmental organism in Upanishads (*Brhadaranyaka Upanishad*, 3.9.28, *Taittiriya Upanishad*, 5.101, *Iso-Upanishad*, 1.1)

**10 Credits**

**Section 'C'**

**Environment Awareness in Classical Sanskrit Literature**

**Unit: I** Environmental Awareness and Tree plantation :  
Planting of Trees in *Puranas* as a pious activity (*Matsya Purana*, 59.159; 153.512; *Varaha Purana* 172. 39), Various medicinal trees to be planted in forest by king (*Sukraniti*, 4.58-62)

**06 Credits**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

**Plantation of new trees and preservation of old trees as royal duty of king ( Arthashastra, 2.1..20); Punishments for destroying trees and plants (Arthashastra,3.19), Plantation of trees for recharging under ground water(Brhatsamhita, 54.119)**

**Unit: II** Environmental Awareness and Water management :  
Various types of water canals 'Kulya' for irrigation : canal originated from river 'Nadimatr mukha kulya', canal originated from nearby mountain 'Parvataparsva vartini kulya', canal originated from pond, 'Hrdasrta kulya', Preservation of water resources 'Vapi -kupa -tadaka' (Agnipuranas,209-2;V.Ramayana,2.80.10-11); Water Harvesting system in Arthashastra (2.1.20-21);Underground Water Hydrology in Brhatsamhita (Dakargaiadhyaya,chapter-54);

**06 Credits**

**Unit: III** Universal Environmental Issues in Literature of Kalidasa : Eight elements of Environment and concept of 'Astamurti' Siva (Abhijnasakuntalam1.); Preservation of forest,water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in Abhijnasakuntalam Drama, Eco- system of indian monsoon in Meghdoot, Seasonal weather conditions of Indian sub continent in Rtusamhara, Himalayan ecology in Kumarasambhava, Oceanography in Raghuvamsa (canto-13).

**06 Credits**

**[D] Recommended Books/Readings:**

1. *Arthashastra of Kautilya*—(ed.) *Kangale, R.P. Delhi, Motilal Banarasidas 1965*
2. *Atharvaveda samhita*.(2 Vols — (Trans.) R.T.H. Griffith, Banaras 1968.
3. *Ramayana* of Valmaki (3 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. *Rgveda samhita* (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore, 1946.
5. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
6. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
7. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
8. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
9. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग)

PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Discipline Specific Elective (DSE) Course for Sanskrit

गीताप्रेस, गोरखपुर.

10. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
11. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
12. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
13. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012 कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
14. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
15. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
16. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
17. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
18. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
19. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
20. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
21. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
22. Bhandarkar, RG— *Vaishnavism, Saivism and Minor Religious Systems*, Indological Book House, Varanasi, 1965
23. Das Gupta, SP— *Environmental Issues for the 21<sup>st</sup> Century*, Amittal Publications, New Delhi, 2003
24. Dwivedi, OP, Tiwari BH — *Environmental Crisis and Hindu Religion*, Gitanjali

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Discipline Specific Elective (DSE) Course for Sanskrit**

- Publishing House, New Delhi, 1987
25. Dwivedi, OP — *The Essence of the Vedas*, Visva Bharati Research Institute, Gyanpur, Varanasi, 1990
26. Jernes, H (ed.) — *Encyclopedia of Religion and Ethics* (Vol. II), New York: Charles Scribner Sons, 1958.
27. Joshi, PC, Namita J—*A Textbook of Environmental Science*, A.P.H. Publishing Corporation, New Delhi, 2009
28. Sinha, KR) — *Ecosystem Preservation Through Faith and Tradition in India*. J. Hum. Ecol., Delhi University, New Delhi, 1991
29. Trivedi, PR—*Environmental Pollution and Control*, A.P.H. Publishing Corporation, New Delhi, 2004
30. Pandya, Smta P. — *Ecological Renditions in the Scriptures of Hinduism – I* (article) *Bulletin of the Ramakrishna Mission Institute of Culture*.
31. Renugadevi, R. — *Environmental Ethics in the Hindu Vedas and Puranas in India*, (article) *African Journal of History and Culture*, Vol. 4(1), January 2012
32. Kumar, B M. — *Forestry in Ancient India: Some Literary Evidences on Productive and Protective Aspects*, (article) *Asian Agri- History*, Vol.12, No.4, 2008.
33. Kiostermair, Klaus—*Ecology and Religion: Christian and Hindu Paradigms* (article) *Jornal of Hindu-Christian Studies*, Butler university Libraries, Vol.6, 1993
35. अग्निपुराण : \_\_\_\_\_ तथा हिंदी अनुवाद तारिणीया झा एवं घनश्याम त्रिपाठी, हिंदी साहित्य सम्मलेन, इलाहाबाद, 1998
36. ईशोपनिषद – गीता प्रेस, गोरखपुर संस्करण
37. तैत्तिरीयोपनिषद – ईशादिद्शोपनिषद, दिल्ली, 1964
38. बृहदारण्यकोपनिषद – (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
39. ऐतरेयोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
40. मत्स्यपुरण – आनंदाश्रय संस्कृत सीरीज, पूजा, 1907
41. ओझा, डी.डी., विज्ञान और वेड, साइंटिफिक पब्लिशर्स, जोधपुर, 2005
42. द्विवेदी, कपिल देव, वेदों में विज्ञान, विख्याति अनुसंधान परिषद्, यदोई 2004
43. पंडा, पी. के. , कालिदास का साहित्य आधुनिक परिप्रेक्ष्य में, विद्यानिधि प्रकाशन, दिल्ली – 2009
44. सेमवाल, श्री कृष्णा (सम्या०), 'संस्कृत वाङ्मये कृषि विज्ञानम्' दिल्ली संस्कृत अकादमी, 2006
45. द्विवेदी, रेवा प्रसाद, कालिदास ग्रन्थावली

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**Generic Elective (GE)  
(Any Four)  
B.A. (Hons) Sanskrit**

**Semester: III/IV**

<b>GE-1 Basic Sanskrit</b>	<b>GE-2 Indian Culture and Social Issues</b>
<b>GE-3 Sanskrit and Other Modern Indian Languages</b>	<b>GE-4 Basic Principles of Indian Medicine System (Ayurveda)</b>
<b>GE-5 Indian Aesthetics</b>	<b>GE-6 Fundamentals of Indian Philosophy</b>
<b>GE-7 Ancient Indian Polity</b>	<b>GE-8 Indian Epigraphy &amp; Paleography</b>
<b>GE-9 Computer Applications for Sanskrit</b>	<b>GE-10 Individual, Family and Community In Indian Social Thought</b>
<b>GE-11 Nationalism and Indian Literature</b>	<b>GE-12 Indian Architectural System</b>



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-1  
Basic Sanskrit**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Grammar and composition Part I	26 Credits
Section 'B' Grammar and composition Part II	20 Credits
Section 'C' Literature	10 Credits

**[B] Course Objectives:**

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

**[C] Unit-Wise Division:**

**Section 'A'**

**Grammar and Composition Part I**

<b>Unit: I</b>	Nominative forms of pronouns- <i>asmad, yuṣmad, etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>paṭh, khād, likh</i> and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs	<b>09 Credits</b>
<b>Unit: II</b>	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	<b>06 Credits</b>
<b>Unit: III</b>	'ā' and 'ī' ending feminine words in nominative and accusative cases with <i>loṭ lakāra</i> (imperative).	<b>04 Credits</b>
<b>Unit: IV</b>	'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns <i>tat, etat, yat, kim</i>	<b>02 Credits</b>
<b>Unit: V</b>	Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	<b>03 Credits</b>
<b>Unit: VI</b>	Masculine nouns ending in consonants – <i>bhavat, guṇin, ātman</i> and Feminine nouns ending in consonants – <i>vāk</i> , Neuter nouns ending in consonants – <i>jagat, manas</i>	<b>03 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Section 'B'</b>		
<b>Grammar and Composition Part II</b>		
<b>Unit: I</b>	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative - <i>kṛ, śrū</i>	<b>05 Credits</b>
<b>Unit: II</b>	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>jñā</i> . Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>dā</i> .	<b>02 Credits</b>
<b>Unit: III</b>	<i>ātmanepada</i> – <i>sev, labh</i>	<b>02 Credits</b>
<b>Unit: IV</b>	Phonetic changes – <i>visarga sandhi</i> vowel sandhis. Participles - <i>śatṛ, śānac, ktavatu, kta</i> . <i>Pratyayas</i> – <i>ktivā, lyap, tumun</i> .	<b>06 Credits</b>
<b>Unit: V</b>	Active – passive structures in <i>lakāras</i> – (third person forms only) and <i>pratyayas</i> <i>kta, ktavatu</i>	<b>05 Credits</b>
<b>Section 'C'</b>		
<b>Literature</b>		
<b>Unit: I</b>	Gita Chapter XII	<b>10 Credits</b>
<b>[D] Recommended Books/Readings:</b>		
1.		
<b>Note:</b> Teachers are also free to recommend any relevant books/articles/e-resource if needed		

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-2**

**Indian Culture and Social Issues**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
<b>Section 'A'</b> Culture in a multi-cultural society	<b>26 Credits</b>
<b>Section 'B'</b> Cultural roots of India	<b>30 Credits</b>

**[B] Course Objectives:**

This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.

**[C] Unit-Wise Division:**

**Section 'A'**

**Understanding Culture**

<b>Unit: I</b>	1. What is culture? Culture and Civilization 2. What is 'Indian' culture? 3. Culture in a multi-cultural society	<b>06 Credits</b>
<b>Unit: II</b>	1. Vedic sabhyata 2. Sindhu sabhyata 3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University seminar on 'Islām kā Sanskrit paramparā ko yogadāna')	<b>09 Credits</b>
<b>Unit: III</b>	1. Pandavani, 2. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāsa's Pratimā nāṭakam, Bhavabhūti's Uttarāma caritam, Raghuvamśam of Kalidasa, Somadeva's Kathāsaritsāgara, Rāmāyaṇa mañjari of Rājaśekhara etc. 3. Ṛitusamhāra in folk music 4. Sanskrit themes in traditional dance forms in Kerela 5. Yakṣagan 6. Gītagovinda and Odissi 7. Major agricultural and seasonal festivals of India and the Indian calendar – Bihu, Holi, Poṅgal, Makar Saṁkrāntī, Lohari, Oṅam, Baisakhi, Śrāvaṇī Pūrṇimā	<b>12 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Section 'B'</b>		
<b>Social Issues</b>		
<b>Unit: I</b>	Law and change – Dharma as an ever evolving phenomenon <i>Manusmṛti</i> , Chapter 2, verses 6 and 12 with the commentary of Medhātithi ; Lingat, Robert : <i>Classical Law of India</i> , Chapter 1, pp 3-7; tradition – pp 9-14 ; good customs – 14-17. Mathur, A.D. : <i>Medieval Hindu Law</i> , Chapter I, pp 1-8	<b>04 Credits</b>
<b>Unit: II</b>	Caste – Voices of challenge Traditional <i>varṇa</i> hierarchy <i>Vajrasūcī</i> by Aśvaghoṣa Identity of women <b>6 hrs.</b> Draupadī's question– Mahābhārata, <i>Sabhā Parva</i> – <i>Dyūta Parva</i> ( <a href="http://sanskritdocuments.org">sanskritdocuments.org</a> ) Chapter 66 - Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4 ; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16 ; Yudhiṣṭhira's response 39-41 ; Bhīṣma's response 47-49 ; Draupadi's Rejoinder 50-52 ; Vikarṇa's statement, chapter 68, verses 12-17 Karṇa to Vikarṇa – 27-31, 35.	<b>04 Credits</b>
<b>Unit: III</b>	Struggle to secure women's right to property <b>8 hrs.</b> <i>Yājñavalkya Smṛti</i> , <i>Vyavahārādhyāya</i> : Verse 135 with Vijñāneśvara's commentary (section on <i>patnī</i> )	<b>12 Credits</b>
<b>Unit IV</b>		<b>10 Credits</b>

**[D] Recommended Books/Readings:**

1. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति
2. मध्यप्रदेश हिन्दी अकादमी, प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थायें भोपाल, 1976
3. पाण्डेय राजबली, हिन्दू संस्कार, चौखम्बा विद्या भवन
4. ज्ञानी शिवदत्त, भारतीय संस्कृति,
5. बाशम ए. ल. अद्भुत भारत
6. Basham A.L. . Wonder that was India
7. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
8. Gharpure, J.R., Teaching of Dharmaśāstra, Lucknow University, 1956, pp. 1-25.
9. Lingat Robert, Classical Hindu Law,
10. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
11. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

12. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
13. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
14. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
15. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2<sup>nd</sup> Revised Edition 1969, Reprinted 1991*
16. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
17. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
18. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973
19. Basham A.L. . Wonder that was India
20. Gharpure, J.R., Teaching of Dharmasastra, Lucknow University, 1956, pp. 1-25.
21. Lingat Robert, Classical Hindu Law,
22. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
23. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
24. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
25. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
26. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
27. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2<sup>nd</sup> Revised Edition 1969, Reprinted 1991*
28. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
29. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
30. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
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**Generic Elective (GE) Course for Sanskrit**

<b>GE-3</b>		
<b>Sanskrit and Other Modern Indian Languages</b>		
<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	Section 'A' <b>Indo-Aryan Languages</b>	<b>16 Credits</b>
	Section 'B' <b>Philology</b>	<b>30 Credits</b>
	Section 'C' <b>Literature</b>	<b>10 Credits</b>
<b>[B]</b>	<b>Course Objectives:</b>	
	This course aims to get students acquainted with the common linguistic and literary heritage of Sanskrit and Modern Indian Languages.	
<b>[C]</b>	<b>Unit-Wise Division:</b>	
	<b>Section 'A'</b>	
	<b>Indo-Aryan Languages</b>	
<b>Unit: I</b>	Stages of Indo-Aryan - Old Indo-Aryan, Middle Indo-Aryan Stages of development in the present day	<b>16 Credits</b>
	<b>Section 'B'</b>	
	<b>Philology</b>	
<b>Unit: I</b>	Phonetics of Sanskrit and other Modern Indian Languages	<b>10 Credits</b>
<b>Unit: II</b>	Morphology of Sanskrit and other Modern Indian Languages	<b>10 Credits</b>
<b>Unit: III</b>	Syntax of Sanskrit and other Modern Indian Languages	<b>10 Credits</b>
	<b>Section 'C'</b>	
	<b>Literature</b>	
<b>Unit: I</b>	Sanskrit as a source of Modern Indian Literature	<b>05 Credits</b>
<b>Unit: II</b>	Vernacular Languages as a source of enrichment of Sanskrit	<b>05 Credits</b>
<b>[D]</b>	<b>Recommended Books/Readings:</b>	
	1. Beames, John, A Comparative Grammar of the Modern Aryan Languages of India, Munshiram Manoharlal, Delhi, 1970.	
	2. Cardona, George and Jain Dhanesh (Ed.), The Indo-Aryan Languages, Routledge Language Family Series, London, 2003.	
	3. Chatterji, Suniti Kumar, Indo-Aryan and Hindi, Gujarat Vernacular Society, Ahmedabad, 1942.	
	4. Chatterji, Suniti Kumar, Origin and Development of the Bangali Language, Calcutta University Press Calcutta, 1926.	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

5. Turner, R.L., Indo-Aryan Linguistics, Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, A comparative Grammar of Dravidian or South Indian Family of Languages, (3<sup>rd</sup> revised edn.) Munshiram Manoharlal, Delhi, 1970
7. नगेन्द्र, भारतीय साहित्य, प्रभात प्रकाशन, दिल्ली, 1987

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>GE-4</b>		
<b>Basic Principles of Indian Medicine System (Ayurveda)</b>		
<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	Section 'A' <b>Introduction to Indian Medicine System: Āyurveda</b>	<b>12 Credits</b>
	Section 'B' <b>Basic Principles of Āyurveda</b>	<b>18 Credits</b>
	Section 'C' <b>Dietetics, Nutrition and Treatments in Āyurveda</b>	<b>18 Credits</b>
	Section 'D' <b>Important Medicinal Plants and their based on Āyurveda</b>	<b>08 Credits</b>
<b>[B]</b>	<b>Course Objectives:</b>	
	<p>Āyurveda is a traditional Indian system of healthcare that has been traced back to as early as 5,000 BCE. This course will introduce students to the theory of Āyurveda. The major objective is to understand the basic principles and concepts of preventive medicine and health care, diet and nutrition, usage of commonly used spices and herbs and an outline of Āyurvedic therapeutic procedures in Āyurveda.</p>	
<b>[C]</b>	<b>Unit-Wise Division</b>	
	<b>Section 'A'</b>	
	<b>Introduction to Indian Medicine System: Āyurveda</b>	
	<p><b>Unit: I</b></p> <p>Definition of Āyurveda, Āyuh (Life), Śarīra (Body), Health, Aim of Āyurveda, Subject Matter of Āyurveda, Salient Features of Āyurveda, Concept of Health according to Āyurveda, Unique features of Āyurveda.</p>	<b>04 Credits</b>
	<p><b>Unit: II</b></p> <p>History of Āyurveda, Atharvaveda as an early source for medicinal speculations, Introduction to Major Texts (Suśrut Saṁhitā and Caraka Saṁhitā) and Authors (Suśruta and Caraka) and Aṣṭāṅga Hṛdayam, Aṣṭāṅga Saṅgraha of Vāgbhaṭa.</p>	<b>04 Credits</b>
	<p><b>Unit: III</b></p> <p>Eight Components of Āyurveda (aṣṭāṅgaĀyurveda):</p> <ol style="list-style-type: none"> <li>1. Kāyçikitsā (General Medicine)</li> <li>2. Kaumārabhṛtya (Pediatrics)</li> <li>3. Śalya Tantra (Surgery)</li> <li>4. Śālākya-Tantra (Ent. and Ophthalmology)</li> <li>5. Bhūta Vidyā (Psychiatry Medicine).</li> <li>6. Viṣa Vijñāna (Toxicology).</li> <li>7. Rasāyana (Rejuvenates).</li> <li>8. Vajīkaraṇa (Aphrodisiac).</li> </ol>	<b>04 Credits</b>



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Section 'B'</b>		
<b>Basic Principles of Āyurveda</b>		
<b>Unit: I</b>	<ol style="list-style-type: none"><li>1. <b>The Trigūṇas:</b> Sattva, Rajas and Tamas.</li><li>2. <b>The Pañcamahābhūtas:</b> Ākāśa (Space), Vāyu (Air), Teja or Agni (Fire), Jala (Water) and Pṛthvī (Earth).</li><li>3. <b>The Tridoṣas:</b> Vāta, Pitta and Kapha.</li><li>4. <b>The Saptadhātus:</b> Rasa (fluid), Rakta (blood), Māmsa, Meda (fat), Asthi, Majjā and Śukra.</li><li>5. <b>The Trayodosāgni:</b> Jatharāgni (gastric fire), Saptadhātvāgni and Pañcabhūtāgni.</li><li>6. <b>The Trimalas:</b> Purīṣā (faeces), Mūtra (urine) and Sveda (sweat).</li></ol> <p>Āyurvedic understanding of lifestyle and concepts of preventive medicine.</p>	<b>07 Credits</b>
<b>Unit: II</b>	<p>Seasonal regimen &amp; social conduct and its effect on health, Concepts of Prakṛti, Agni, and Kosta. Svastha Vṛtta (Preventive Medicine) : Understanding Health and Disease in Āyurveda</p>	<b>08 Credits</b>
<b>Unit: III</b>	<p>Diagnosis of illness: eight ways to diagnose illness, called Nāḍī (pulse), Mūtra (urine), Mala (stool), Jihvā (tongue), Śabda (speech), Sparśa (touch), Drk (vision), and Ākṛti (appearance).</p>	<b>03 Credits</b>
<b>Section 'C'</b>		
<b>Dietetics, Nutrition and Treatments in Āyurveda</b>		
<b>Unit: I</b>	<p>Āyurvedic understanding of nutrition and metabolism, Classification of Āhāra according to Āyurveda and Viruddhāhāra (incompatible diet) &amp; role of diet.</p>	<b>06 Credits</b>
<b>Unit: II</b>	<p>Commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Āyurvedic pharmacology, Art and science of Āyurvedic Pharmacy and Understanding Āyurvedic Herbs and common formulations</p>	<b>06 Credits</b>
<b>Unit: III</b>	<p>Pañcakarma and Other Āyurvedic Specialty Treatments: Method and classification of treatments in Āyurveda, Pretreatment, Therapeutic vomiting (Vamana), Purgation Therapy, Enema (Basti), Nasal Administration – Nāśya, Blood Letting (Rakta Mokṣa), Introduction and importance of Pañcakarma/Detoxification, Science and art of rejuvenation (Rasāyana and Vājīkaraṇa). Āyurvedic prenatal and postpartum care for healthy mothers and babies, Saṃskāra, care of infants and children.</p>	<b>06 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**Section 'D'**

**Important Medicinal Plants in Āyurveda**

**Unit: I**

19 Medicinal Plants in Suśruta Saṁhitā: Tulsī, Haridrā, Sarpagandhā, Ghṛta Kumārī, Guggulu, Brāhmī, Āmalā, Aśwagandhā, Arjun Tree, Turmeric, Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Marigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

**06 Credits**

**[D] Recommended Books/Readings:**

1. Acharya, Srinivas, Panchakarma Illustrated, Chaukhamba SanskritPratishtana, Delhi, 2006.
2. V.B. Athavale, Basic Principles of Āyurveda, ChaukhambaSanskrit Pratishthan New Delhi, 2005.
3. Āyurveda Kā Saṅkṣipta Itihāsa, Hindi Sahitya Sammelan, Allahabad.
4. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Āyurveda, Concept Publishing Co., New Delhi, 1987.
5. Bhisagratna, KavirajKunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series.
6. Charak Samhita E-text: <http://www.charakasamhita.com/>
7. <http://www.speakingtree.in/blog/medicinal-plants-from-ancient-india>
8. [http://www.tkdl.res.in/tkdl/langdefault/ayurveda/Ayu\\_Principles.asp?GL=#q1](http://www.tkdl.res.in/tkdl/langdefault/ayurveda/Ayu_Principles.asp?GL=#q1)
9. K. R. Srikantha Murthy, Illustrated Susruta Samhita, ChaukhambaOrientalia, 2012
10. M.S. Valiathan, An Introduction to Āyurveda Paperback, Universities Press (India) Private Limited, 2013
11. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
12. PriyaVrat Sharma, Essentials of Āyurveda: Sodasangahṛdayam, MotilalBanarsidass Publishers, 1999
13. Ravi DattaTripathi, Vāgbhata's Aṣṭāṅg-saṅgraha, ChowkhambaSanskrit Pratishthanam, Delhi., 2011.
14. ShanthaGodagama, The Handbook of Āyurveda, North Atlantic Books, 2004
15. Sharma, Priyavrit V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4,Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba SanskritSeries.
16. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). CharakaSamhita Vols. 1 – 6. Varanasi, India.Chaukhamba Sanskrit Series.
17. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, AstangaHridayamVols. 1 and 2. Varanasi, India: Krishnadas Academy.
18. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise onĀyurveda. Varanasi, India: ChaukhambaOrientalia.
19. SusrutaSusruta (Author), Kunja Lal Bhisagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by KavirajKunja Lal Bhisagratna. with a Full ... Notes, Comperative Views, Index, Glossary, Nabu Press, 2012

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-5  
Indian Aesthetics**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	<b>Section 'A'</b> Aesthetics( Saundaryaśāstra), its nature and components	<b>12 Credits</b>
	<b>Section 'B'</b> Aesthetic experience ( Rasa) and its process	<b>20 Credits</b>
	<b>Section 'C'</b> Aesthetic elements ( <i>saundarya - tattva</i> )	<b>12 Credits</b>
	<b>Section 'D'</b> Prominent thinkers on Aesthetics	<b>12 Credits</b>

**[B] Course Objectives:**

Indian aesthetics is a potent field for literary criticism. It has developed as an independent discipline today, which deals with the historically determined essence of human values, their creation, perception, appreciation and assimilation. It is the science and philosophy of essential analysis of all the fine arts. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Arts. The main objective of this paper is to give its brief overview with reference to major trends of Indian Aesthetics.

**[C] Unit-Wise Division:**

**Section 'A'**

**Aesthetics( Saundaryaśāstra), its nature and components**

<b>Unit: I</b>	Beauty( <i>Saundarya</i> ): its definition, nature and components : <i>vaya, rūpa, vacana, hāva</i>	<b>05 Credits</b>
<b>Unit: II</b>	Discussion of synonyms of the term Beauty( <i>Saundarya</i> ) : <i>ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī.</i>	<b>07 Credits</b>

**Section 'B'**

**Aesthetic experience ( Rasa) and its process**

<b>Unit: I</b>	Nature of <i>rasa</i> (Aesthetic experience) according to <i>Sāhityadarpaṇa</i> , aesthetic enjoyment – eternal bliss, the ultimate reality ( <i>ānandamayātā, alaukikatā</i> ).	<b>06 Credits</b>
<b>Unit: II</b>	Constituents of <i>rasa</i> : <i>bhāva</i> (human feelings and emotions) <i>vibhāva</i> (causes or determinants), <i>anubhāva</i> (voluntary gestures), <i>sāttvika bhāva</i> (Involuntary gestures), <i>vyabhicāri bhāva</i> (transitory states) and <i>sthāyibhāva</i> (basic	<b>07Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Unit: III</b>	mental states), <i>sahṛdaya</i> / <i>sāmājika</i> (Connoisseur / Spectator). <i>anukārya</i> , <i>anukartā</i> . <i>sādhāraṇīkaraṇa</i> (Generalization), four mental stages of rasa realization: <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation). number of <i>rasas</i> according to Bharat.	<b>07 Credits</b>
<b>Section 'C'</b>		
<b>Aesthetic elements (<i>saundarya - tattva</i>)</b>		
<b>Unit: I</b>	Art as the mode of expression of <i>saundarya</i> –in fine arts (Architecture, Sculpture and Painting).	<b>06 Credits</b>
<b>Unit: II</b>	Main aesthetic elements of literary arts (Poetry and Drama) : <i>alaṅkāra</i> , <i>rīti</i> , <i>dhvani</i> , <i>vakrokti</i> & <i>aucitya</i> .	<b>06 Credits</b>
<b>Section 'D'</b>		
<b>Prominent thinkers of Indian Aesthetics</b>		
<b>Unit: I</b>	<i>Bharata</i> , <i>Bhāmaha</i> , <i>Vāmana</i> , <i>Dandī</i> , <i>Ānandavardhana</i> <i>Abhinavagupta</i> , <i>Kuntaka</i> , <i>Mahimabhaṭṭa</i> , <i>Kṣemendra</i> , <i>Vishvanātha</i> and <i>Jagannātha</i> .	<b>06 Credits</b>
<b>Unit: II</b>	Perception of beauty in Drama from cultural, social and aesthetical point of view in the context of <i>Abhijñānaśākuntalam</i> .	<b>06 Credits</b>

**[D] Recommended Books/Readings:**

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas3/1-28).
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391,  
i. Upadhyaya, Baladeva, *Sanskrit Ālocanā* (for six schools)
3. Kane P.V., *History of Sanskrit Poetics*
4. Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. Gnoli, R. : *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office Varanasi.
6. चतुर्वेदी ब्रजमोहन : भारतीय सौन्दर्यदर्शन पृ० 5—12, 22—34.
7. चतुर्वेदी, ब्रजमोहन: भारतीय सौन्दर्यदर्शन पृ० 42—60.
8. पाण्डेय कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
9. चतुर्वेदी, ब्रजमोहन: भारतीय सौन्दर्यदर्शन पृ० 37—42.
10. पाण्डेय कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
11. चतुर्वेदी ब्रजमोहन: भारतीय सौन्दर्यदर्शन पृ० 61—76.
12. कृष्णकुमार: अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998
13. पाण्डेय, कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

सीरीज वाराणसी 1967, 1978.

14. चतुर्वेदी, ब्रजमोहन ः भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी.

15. उपाध्याय बलदेवः संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.

16. कृष्णकुमारः अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998

17. Coomarswami A : *Introduction to Indian Art*, Theosophical Society , Adyar, 1956.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-6**

**Fundamentals of Indian Philosophy**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' <b>General Introduction</b>	<b>10 Credits</b>
Section 'B' <b>Schools of Indian Philosophy</b>	<b>30 Credits</b>
Section 'C' <b>Problems in Indian Philosophy</b>	<b>16 Credits</b>

**[B] Course Objectives:**

This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical texts in Sanskrit easily.

**[C] Unit-Wise Division:**

**Section 'A'**

**Fundamentals of Philosophy**

<b>Unit: I</b>	Darśana - concept and aims, Classification of Indian Philosophical schools,	<b>05 Credits</b>
<b>Unit: II</b>	Salient features of Indian Philosophy	<b>05 Credits</b>

**Section 'B'**

**Schools of Indian Philosophy**

**Heterodox Schools**

<b>Unit: I</b>	<ul style="list-style-type: none"><li>• Cārvāka – General introduction with emphasis on Chanllenge to Veda, Rejection of Transcendental Entities, Ethics (Based on <i>Sarvadarshansamgrah</i>)</li><li>• Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna</li><li>• Buddhism- General introduction with emphasis on Four Noble Truths</li></ul>	<b>06 Credits</b>
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**Orthodox Schools of Philosophy**

<b>Unit: II</b>	<ul style="list-style-type: none"><li>• Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya &amp; puruṣa Entities (Based on Sāṃkhyakārikā)</li><li>• Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and their on <i>Yogabhāṣya thereon</i>)</li></ul>	<b>06 Credits</b>
<b>Unit: III</b>	Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on <i>Tarkasamgrah</i> )	<b>06 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Unit: IV</b>	Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on <i>Vedāntasāra</i> )	<b>04 Credits</b>
<b>Unit: V</b>	Mīmāṃsā - Svataḥ Prāmāṇyavāda	<b>04 Credits</b>
<b>Unit: VI</b>	Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara & nature of bhakti	<b>04 Credits</b>
<b>Section ‘C’</b>		
<b>Problems in Indian Philosophy</b>		
<b>Unit: I</b>	<b>Epistemology</b> : six pramāṇas	<b>05 Credits</b>
<b>Unit: II</b>	<b>Metaphysics</b> : realism, idealism, Causation - Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self	<b>06 Credits</b>
<b>Unit: III</b>	<b>Ethics</b> : Karma & Punarjanma theory, Liberation	<b>05 Credits</b>

**[D] Recommended Books/Readings:**

1. Bhartiya, Mahesh - *Bhāratīya Darśana Kī Pramukha Samasyāḥ*, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Chatterjee, S. C. – *The Nyāya Theory of Knowledge*, Calcutta, 1968.
4. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
5. Shastri, Kuppaswami, *A Primer of Indian Logic*, 1951 (only introduction).
6. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
7. O’Flaherty, Wendy Doniger – *Karma and Rebirth in Classical Indian Tradition*, MLBD, Delhi, 1983.
8. Pandey, Ram Chandra - *Panorama of Indian Philosophy* (also Hindi version), M.L.B.D., Delhi, 1966.
9. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.
10. Raja, Kuhnian - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), *Sarva-Darshana\_Samgraha*, Chowkhamba Vidyabhawan, Varansi, 1984.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-7**

**Ancient Indian Polity**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
	<b>Section 'A'</b> Name, Scope and Origin of Ancient Indian Polity	<b>10 Credits</b>
	<b>Section 'B'</b> Types and Nature of the State	<b>12 Credits</b>
	<b>Section 'C'</b> Kingship, Council of Ministers and Assemblies	<b>16 Credits</b>
	<b>Section 'D'</b> Law and Justice, Taxation and Inter-State Relations	<b>18 Credits</b>

**[B] Course Objectives:**

The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from vedic samhitās to later texts in the dharma śāstra and artha śāstra traditions.

**[C] Unit-Wise Division:**

**Section 'A'**

**Name, Scope and Origin of Ancient Indian Polity**

**Name, Scope and Sources of the Science of Polity**

<b>Unit: I</b>	<ul style="list-style-type: none"> <li>Name of Ancient Indian Polity: <i>Daṇḍanīti, Dharmasāstra, Nītiśāstra;</i></li> <li>Scope of Indian Polity: Relation with <i>Dharma, Artha</i> and <i>Nīti;</i></li> <li>Sources : Vedic Literature, <i>Purāṇas, Rāmāyaṇa, Mahābhārata, Dharmasāstra, Kautilya's Arthasāstra</i> and <i>Nīti –śāstra</i></li> </ul>	<b>05 Credits</b>
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**Origin of the State 'Daṇḍanīti' :**

<b>Unit: II</b>	<ul style="list-style-type: none"> <li>Origin of State 'Daṇḍanīti': <i>Mātsyanyāya-Theory -( Arthasāstra 1.1.3, Mahābhārata, Śānti parva, 67.17-28, Manusmṛti, 7.20)</i></li> <li>Divinity of the King 'Rājā' – <i>(Arthasāstra, 1.9, Mahābhārata, Śānti parva, 67.43-48, ,Manusmṛti, 7.4-7)</i></li> </ul>	<b>05 Credits</b>
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**Section 'B'**

**Types and Nature of the State**

**Types of the State :**

<b>Unit: I</b>	<ul style="list-style-type: none"> <li><i>Rājya, Svrājya, Bhojya, Vairājya, Mahārājya, Sāmrajya</i> concept in <i>Aitreya Brāhmaṇa</i></li> </ul>	<b>06 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

	(8.3.13-14 and 8.4.15-16)	
	<ul style="list-style-type: none"> <li>• Republics in Buddhist Literature (Dighnikāya, MahāparinibbāṇaSūta, Anguttaranikāya, 1.213;4.252,256)</li> </ul>	
<b>Unit: II</b>	<p><b>Nature of the State :</b></p> <ul style="list-style-type: none"> <li>• With special reference to <i>Saptāṅga</i>-Theory : 1. <i>Svāmī</i>, 2. <i>Amātya</i>, 3. <i>Janapada</i>, 4. <i>Pura</i>, 5. <i>Kośa</i>, 6. <i>Daṇḍa</i> and 7. <i>Mitra</i> (<i>Arthaśāstra</i>, 6.1; <i>Manusmṛti</i>, 9.294)</li> </ul>	<b>06 Credits</b>
	<p><b>Section ‘C’</b></p> <p><b>Problems in Indian Philosophy</b></p>	
	<p><b>Kingship and Council of Ministers:</b></p> <ul style="list-style-type: none"> <li>• Kingship :Royal Succession, Coronation Ceremony, King as a Public Servent (<i>Sukranīti</i>,4.2.130,137), King as a Trustee(<i>Arthaśāstra</i>,10.3),</li> </ul>	<b>08 Credits</b>
<b>Unit: I</b>	<ul style="list-style-type: none"> <li>• King as Upholder of the Moral Order(<i>Mahābhārata</i>, <i>Śānti parva</i>,120.1-35; <i>Manusmṛti</i>, 7.1-35); Council of Ministers :<i>Ratni</i> Council in Vedic age <i>Śatapathabrāhmaṇa</i>, 5.2.5.1); Council of Ministers in Kauṭilya’s <i>Arthaśāstra</i> (1.4,1.5,1.11) and <i>Śukranīti</i>,(2.70-72)</li> </ul>	
	<p><b>Central Assemblies and Local Administration:</b></p> <ul style="list-style-type: none"> <li>• Central Assembly in Vedic Literature : ‘<i>Sabhā</i>’, ‘<i>Samiti</i>’ in <i>Atharvaveda</i> (7.12.1;12.1.6) and ‘<i>Vidatha</i>’ in <i>Rgveda</i> (10.85.26 ):</li> <li>• Town Assembly: ‘<i>Paura- Janpada</i>’ in <i>Rāmāyaṇa</i> and <i>Mahābhārata</i>;</li> <li>• Village Council: <i>Sabhā</i>, <i>Pañcakula</i>, <i>Pañcāyata</i></li> </ul>	<b>08 Credits</b>
<b>Unit: II</b>		
	<p><b>Section ‘D’</b></p> <p><b>Law, Justice, Taxation and Inter-State Relations</b></p> <p><b>Nature and Sources of Law’Dharma’:</b></p>	
	<ul style="list-style-type: none"> <li>• Four types of Source of Law ‘<i>Dharma</i>’ :1.’<i>Dharma</i>’,2. <i>Vyavahāra</i>’, 3.’<i>Caritra</i>’ and 4. ‘<i>Rājaśāsana</i>’;</li> </ul>	
<b>Unit: I</b>	<ul style="list-style-type: none"> <li>• Four types of Enforcement of Law: 1. Rules of Castes ‘<i>Jatidharma</i>’, 2. Local Customs’ ‘<i>Janapadadharmā</i>’, 3. Bye-laws of Guilds ‘<i>Śreṇīdharmā</i>’ and 4. Family Traditions ‘<i>Kuladharmā</i>’</li> </ul>	<b>04 Credits</b>
	<p><b>Judicial administration and Courts :</b></p> <ul style="list-style-type: none"> <li>• King as Head and Fountain Sources of all Justice, Qualities of Chief Justice-‘<i>Pradvivak</i>’ and members of Jury-‘<i>Sabhāsadaḥ</i>, (<i>Shukraniti</i>, 4.5.69-196) Two types of Royal Courts ‘<i>Dharmasthīya</i>’ and ‘<i>Kaṇṭakaśodhana</i>’ in <i>Arthaśāstra</i> (3.1-20) Social and local Courts</li> </ul>	<b>04 Credits</b>
<b>Unit: II</b>		

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Unit: III</b>	<p style="text-align: center;">situated in Villages- <i>Kula', 'Puga', 'Dharmaśāsana'.</i></p> <p><b>Taxation Policy of State :</b></p> <ul style="list-style-type: none"><li>Reasonable and Equitable Taxation Policy 'Śāstranīta' permitted by Dharmaśāstra (<i>Mahābhārata, Śānti parva, 71.10-25, Manusmṛti, 7.127, 144</i>) ; Criticism of unlawful taxation policy in Mahābhārata, <i>Śānti parva (87.19-18-22, 88.4-7)</i> Two Types of Tax Sources in <i>Arthaśāstra -1. 'Aya-sarira'</i> and 2 '<i>Aya-mukha'</i> (Altekar, A.S , <i>State and Government in Ancient India, pp.262-267</i>; Sahay, Shiva Swarup, , <i>Prachin Bharaa ka Samajika evam Arthika Itihas, pp.456-458</i>)</li></ul> <p><b>Inter-State Relations of State:</b></p> <ul style="list-style-type: none"><li>Brief survey of '<i>Manḍala</i>' Theory of Inter-State Relations; Principles and means of Diplomacy : 1. <i>Sāma</i> 2. <i>Dāma</i>, 3. <i>Danda</i>. 4. <i>Bheda</i>; Diplomacy of War and Peace – '<i>Śāḍgunya theory: 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Sanśraya</i> and, 6. <i>Dvaidhībhāva</i> (Altekar, A.S , <i>State and Government in Ancient India, pp.291-308</i>; Satyaketu Vidyalankar, <i>Prachin Bharatiya Shasana Vyavastha aur Rajashastra, pp.363-376</i>)</li></ul>	<b>05 Credits</b>
<b>Unit: IV</b>		<b>05 Credits</b>

**[D] Recommended Books/Readings:**

1. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
3. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. Manu's Code of Law—(ed. & trans.) : Olivelle, P. ( A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
5. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
6. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
7. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
8. अंगुतर निकाय (1—4 भाग) क्वच बनारसक्च 1980
9. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लख्मनदास, दिल्ली, 1968.
10. दीघनिकाय (1—2 भाग) क्वचसम्पा० जे० कश्यप बिहार, 1958
11. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय,

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

- गीताप्रेस, गोरखपुर.
12. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005
  13. शतपथब्राह्मण (1—5 भाग) (माध्यन्दिनीय शाखा) — सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली, 1987.
  14. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
  15. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
  16. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
  17. गार्नर, जे.डब्ल्यू.— राज्यविज्ञान और शासन, (अनु०) रामनारायण यादवेन्दु, आगरा, 1972.
  18. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विधानिधि प्रकाशन, दिल्ली, 2013.
  19. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
  20. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
  21. मोहनचन्द— जैन संस्कृत महाकाव्यों में भारतीय समाज, ईस्टर्न बुक लिंक्स, दिल्ली, 1989.
  22. वाजपेयी, अम्बिका प्रसाद — हिन्दू राज्य शास्त्र, प्रयाग, संवत् 2006.
  23. विघालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
  24. सहायकचशिवस्वरूपकच— प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
  25. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
  26. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
  27. Belvalkar, S.K. .—Mahabharata : Santi Parvam, 1954.
  28. Gharpure, J.R. —Teaching of Dharmashastra, Lucknow University, 1956
  29. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
  30. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
  31. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
  32. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
  33. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

34. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
35. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
36. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London,1938.
37. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-8**

**Indian Epigraphy & Paleography**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
<b>Section 'A'</b> Study of selected Inscriptions	<b>18 Credits</b>
<b>Section 'B'</b> Indian Palaeography	<b>18 Credits</b>
<b>Section 'C'</b> Brahmi script and history of the study of Indian Epigraphy	<b>20 Credits</b>

**[B] Course Objectives:**

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

**[C] Unit-Wise Division:**

**Section 'A'**

**Study of selected Inscriptions**

<b>Unit: I</b>	<ol style="list-style-type: none"><li>1. Aśokan edicts &amp; moral values: a) Samāja b) Suśrūsā c) Āikitsā d) Stryadhyakṣamahāmātrā</li><li>2. Dhamma - according to Aśoka</li><li>3. Aśokan edicts administrative Officers a) rajjuka b) Yukta c) dharma- mahāmātra</li><li>4. Welfare state: repair of dam, mati-sačiva, karma-sačiva in Junagadh Inscription of Rudradāman.</li></ol>	<b>09 Credits</b>
<b>Unit: II</b>	<ol style="list-style-type: none"><li>1. Eran Pillar Inscription: Status of Samudragupta</li><li>2. Meharauli Iron Pillar Inscription of Āandra:<ul style="list-style-type: none"><li>• Reaction of sub-ordinate rulers after the death of Samudragupta</li><li>• Mighty Āandragupta (II)</li></ul></li><li>3. Influence of the Cāhmāna ruler, Vīsaladeva as depicted in the Delhi-Topra Pillar Inscription.</li></ol>	<b>09 Credits</b>

**Section 'B'**

**Indian Palaeography**

<b>Unit: I</b>	<ol style="list-style-type: none"><li>1. Antiquity of writing in India a) Observations from foreign scholars b) Literary evidences c) Observations made by Indian Epigraphists.</li></ol>	<b>09 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Unit: II</b>	2. Importance of the study of Inscriptions. a) Geographical description      b) Historical evidences c) Society      d) Religion e) Literature      f) Economic Conditions g) Administration 1. Types of Inscriptions: a) Praśasti      b) Religious Donations      c) Grants 2. Writing material: a) Rocks      b) Pillars      c) Metal Plates d) Statues      e) Pen, Brush, Chisel, Stylus, Paint/Colour	<b>09 Credits</b>
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**Section 'C'**

**Brāhmī script and history of study of Indian Epigraphy**

<b>Unit: I</b>	1. Origin of the Brāhmī Script a) Foreign Origin      b) Indian Origin a.1. Greek origin      a.2. Phoenician origin b.1. Theory of South Indian Origin b.2. Theory of Aryan Origin. 2. Development of the script upto 700 A.D. 3. Varieties of the Brāhmī script.	<b>10 Credits</b>
<b>Unit: II</b>	1. History of reading of Indian Inscriptions. 2. Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler. 3. System of dating and use of eras: Vikram Era, Śaka Era, Gupta Era, Harśa Era.	<b>10 Credits</b>
<b>Unit: III</b>	<b>Ethics</b> : Karma & Punarjanma theory, Liberation	<b>05 Credits</b>

**[D] Recommended Books/Readings:**

1. Bhandarkar, D.R., Aśoka (Hindi)
2. Buhler, G, On the origin of the Indian alphabet & numerals.
3. Dani, A. H, Indian Paleography
4. Ojha, G. H, Bhāratīya Prācīna Lipimāla (Hindi)
5. Pandey, R.B, Aśoka ke Abhilekha (Hindi), Bhāratīya Purālīpi (Hindi)
6. Rana, S.S., Bhāratīya Abhilekha
7. Sircar, D.C., Indian Epigraphy
8. K.D. Bajpeyi (trans.), Indian Epigraphy, - Bhāratīya Purālīpi
9. Select Inscriptions (Part - I)
10. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tathā Maurya Sāmrajya Ka Patana (Hindi)

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-9  
Computer Applications for Sanskrit**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A' Interactive Sanskrit Teaching Learning Tools	<b>26 Credits</b>
Section 'B' Standard for Indian Languages (Unicode)	<b>06 Credits</b>
Section 'C' Text Processing and Preservation Tools	<b>12 Credits</b>
Section 'D' Optical Character Reader	<b>12 Credits</b>

<b>[B] Course Objectives:</b>
This course will introduce the current research and development in Sanskrit computing. Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit.

<b>[C] Unit-Wise Division:</b>	
<b>Section 'A'</b>	
<b>Interactive Sanskrit Teaching Learning Tools</b>	
<b>Unit: I</b>	<b>26 Credits</b>
Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit? E-learning, Basics of Multimedia, Web based tools development HTML, Web page etc., Tools and Techniques	
<b>Section 'B'</b>	
<b>Standard for Indian Languages (Unicode)</b>	
<b>Unit: I</b>	<b>12 Credits</b>
Unicode Typing in Devanagari Scripts, Typing Tools and Software	
<b>Section 'C'</b>	
<b>Text Processing and Preservation Tools</b>	
<b>Unit: I</b>	<b>12 Credits</b>
Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey	

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**Section 'D'  
Optical Character Reader**

**Unit: I**

Optical Character Reader (OCR), Applications of OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey

**12 Credits**

**[D] Recommended Books/Readings:**

1. Teacher's notes, ppt and handout
2. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
3. E-Content suggested by Teacher
4. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
5. Basic concept and issues of multimedia: <http://www.newagepublishers.com/samplechapter/001697.pdf>
6. Content creation and E-learning in Indian languages: a model: [http://eprints.rclis.org/7189/1/vijayakumarjk\\_01.pdf](http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf)
7. HTML Tutorial - W3Schools: [www.w3schools.com/html](http://www.w3schools.com/html)
8. The Unicode Consortium: <http://unicode.org/>.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-10**

**Individual, Family and Community in Indian Social  
Thought**

<b>[A] Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A'      Individual	<b>20 Credits</b>
Section 'B'      Family	<b>15 Credits</b>
Section 'C'      Community	<b>15 Credits</b>

**[B] Course Objectives:**

This course will introduce the current research and development in Sanskrit computing. Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit.

**[C] Unit-Wise Division:**

**Section 'A'  
Individual**

<b>Unit: I</b>	Idea of a person (Gītā 6/5) ; Functions of the indriyas, buddhi, manas and the ātmā – (Gītā 3/42, 15/7, 15/9, 3/34, 2/58, 2/59, 3/6-7, 5/8, 2/ 64)	<b>05 Credits</b>
<b>Unit: II</b>	Three guṇas and their impact on the individual (Gītā 14/5-13, 14/17, 3/36-38, 18/30-32, Managing the mind-body mechanism according to the Gītā – (i) yoga of action, (2/47-48, 3/8, 3/ 4, 3/19, 3/25) (ii) yoga of bhakti – 7/1, 8/7, 9/14, 9/27, 12/11, 12/ 13-19) (iii) (yoga of knowledge, (4/38-39, 4/42, 18/63) (iv) yoga of meditation (16/34, 16/12, 16/26, 16/25 )	<b>05 Credits</b>
<b>Unit: III</b>	Saṁskāras – Growth of the individual in society (From : Importance of saṁskāras in Hindu Saṁskāra – Rajabali Pandey)	<b>05 Credits</b>
<b>Unit: IV</b>	Aim of life : Four Puruṣārtha	<b>05 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

<b>Section 'B'</b>		
<b>Family</b>		
<b>Unit: I</b>	Joint family (Sāmanasyam Sūkta – Atharva veda 3/30) Symbolism in marriage rituals Reference:	<b>05 Credits</b>
<b>Unit: II</b>	(i) (Chapter 9, Hindu Saṁskāra – Rajabali Pandey, III Edition, 1978)  Sitā's banishment in the Vālmiki Rāmāyaṇa Reference:	<b>05 Credits</b>
<b>Unit: III</b>	(i) (www.sanskritdocuments.org Yuddha kanda Sarga 102, verses 21 to 36 ; sarga 103 ; Uttara kanda sarga 44 and 47 (ii) Kishwar Madhu : Yes to Sita, No to Ram (http://www.infinityfoundation.com/mandala/s _es/s_es_kishw_sitaram_frameset.htm)	<b>05 Credits</b>
<b>Section 'C'</b>		
<b>Community</b>		
<b>Unit: I</b>	Functioning of community bodies (samvid vyatikrama / samaya-anapakarma); Reference :	<b>05 Credits</b>
<b>Unit: II</b>	(i) History of Dharma Shastra Vol. II (ii) Dharma koṣa Vyavahara kanda (Vivādapadāni) Harmony between man and nature in Sanskrit literature (with special reference to Kālidāsa)	<b>05 Credits</b>
<b>Unit: III</b>	Dana, iṣṭa-āpurta , pañcha mahāyajña	<b>05 Credits</b>

**[D] Recommended Books/Readings:**

1. Kāne PV : History of Dharma Śāstra, Bhandarkar Oriental Research Institute, Pune
2. Pandey Rajbali: Hindu, Samskara, Motilal Banarasi Das, Delhi
3. काणे पांडुरंग वामन – धर्मशास्त्र का इतिहास, अनुवादक अर्जुन चौcs काश्यप, उत्तर प्रदेश हिंदी संस्थान
4. पाण्डेय राजबलि – हिन्दू संस्कार – चौखम्बा विद्याभवन, वाराणसी 1978
5. जोशी लक्ष्मण शास्त्री – धर्मकोष, व्यवहारकाण्ड, विवादपदानि (प्रथम भाग) प्राज्ञ पाठशाला, वाई, सतारा, महाराष्ट्र
6. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)
7. Thapar, Romila, Asoka tathā Maurya Sāmrājya Kā Patana (Hindi)

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-11**

**Nationalism and Indian Literature**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 56 Credits</b>
Section 'A'	<b>Concepts and Basic Features of Indian Nationalism</b>	<b>16 Credits</b>
Section 'B'	<b>Nationalism and Concept of 'Rāṣṭra' in Sanskrit Literature</b>	<b>20 Credits</b>
Section 'C'	<b>Rise of Indian Nationalism and Modern Indian Literature</b>	<b>20 Credits</b>

**[B] Course Objectives:**

The aim of this course is to make the students acquainted with the broad streams of Indian Nationalistic trends as propounded in the ancient, classical and modern Sanskrit literature. The course tries to highlight the struggle of Indian people against colonialism in nineteenth century by focusing the nationalistic ideologies of prominent national leaders with special reference to Mahatma Gandhi on the basis of modern Sanskrit works. The course also focuses the nationalistic thought of modern Sanskrit, Hindi and Urdu poetry.

**[C] Unit-Wise Division:**

**Section 'A'**

**Concepts and Basic Features of Indian Nationalism**

Definition of Indian Nation, Nature and Elements :  
Meaning of Nation, Definitions in the light of Modern Political Science; Western Concept of Nation, Origin and Development of Nationalism in West; Constituent Elements of Nation; Different view regarding Nation and State; Indian Concept of Nation, Meaning, Etymology and Fundamental Elements in the light of Sanskrit Literature.

**08 Credits**

**Unit: II**

Definition of Nationality, **Nature and** Natonal Symbols  
Meaning of Nationality, Definitions and Constituent Elements of Nationality; Essential Factors of Nationality:  
1. National Intigration, 2. Patriotism, 3. Freedom, 4. Religious Tolerance 5. National Pride, 6. National Conciuousness, 7. Citizenship.

**08 Credits**

National Symbols of India : 1. National Anthem- '*Jana Gaṇa Mana*' 2.. National Song

'*Vande Mātaram*' 3..National Flag of India, 4. National Emblem '*Ashok Chakra*'.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**Section 'B'**

**Nationalism and Concept of 'Rāṣṭra' in Sanskrit Literature**

<b>Unit: I</b>	Origin, Development and Concept of 'Rāṣṭra' in Sanskrit Literature Concept and Nature of Vedic 'Rāṣṭra' ( <i>Atharvaveda</i> , 11.9.17; 12.1.1-12; <i>SuklaYajurveda</i> , 22.22); Five Elements of Vedic 'Rāṣṭra' ( <i>Atharvaveda</i> , 12.1.1); Coronation Ceremony of Vedic King and its relation with Nation State 'Rāṣṭra' ( <i>Śatapathabrāhmaṇa</i> , 51.1.8-13; 9.4.1.1-5); 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kautilya's <i>Arthaśāstra</i> , 6.1, <i>Mahābhārata</i> , <i>Sāntiparva</i> , 56.5, <i>Śukranīti</i> , 1.61-62)	<b>10 Credits</b>
<b>Unit: II</b>	Name, Geography and Features of 'Bhāratavarṣa' in Sanskrit Literature Different Views Regarding Name of 'Bhāratavarṣa' in Vedic and Paurāṇika Literature; Geography and Salient Features of 'Bhāratavarṣa' in Viṣṇu Purāṇa (2.3) Diversity and Geographical Unity of 'Bharatavarṣa' (Valmīki <i>Rāmāyaṇa</i> , <i>Kiṣkindhākāṇḍa</i> , chapters-46,47,48 ; <i>Raghuvamśa</i> of Kalidasa (fourth canto )	<b>10 Credits</b>

**Section 'C'**

**Rise of Indian Nationalism and Modern Indian Literature**

<b>Unit: I</b>	Rise of <b>Indian Nationalism and Freedom Struggle Movement</b> : Major Factors which led to the Rise of Nationalist Sentiments in Modern Period with special reference to: 1. Western thought and education 2. Rediscovery of India's past 3. Socio-religious reform movements 4. Impact of contemporary National movements worldwide .Socio-Religious Nationalist thoughts of: 1. Swami Dayanand Saraswati, 2. Swami Vivekanand, 3. Bankim Chandra Chatopadhyay, 4. Mahatma Gandhi, 5. Dr. B. R. Ambedkar and 6. Vir Savarkar. Freedom struggle movement and relevance of Gandhian thought in modern period with special reference to 'Grāma Svarāja', 'Satyāgraha', 'Ahimsā' and 'Svadeśī' movement.	<b>10 Credits</b>
<b>Unit: II</b>	<b>Nationalism in Sanskrit Literature and Modern Indian Poetry :</b>	<b>10 Credits</b>

Nationalist Trends of Modern Sanskrit

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**Literature with special reference to**

1. '*Satyāgrahagītā*' of Panditā Kṣamārāva;
2. '*Bhāratavijayanāṭakam*' of Mathura Prashad Dikshita;
3. '*Gāndhīcaritam*' of Charudeva Shastri;

4. '*Srisvāmivivekānandacaritam*' of Tryambaka Sharma Bhandarkar. (Ref. Book : Tiwari, Shashi, *Rashtriyata evam Bharatiya Sahitya*, pp.113-139)

Nationalistic thought in Modern **Hindi Poetry: 1.** Bhartendu Harishchandra, 2. Ramdhari Singh 'Dinkar', 3. Jayashankar Prashad., 4. Maithili Sharan Gupta, 5. Makhanlal Chaturvedi, 6. Subhadra Kumari Chauhan. (Ref. Book : Tiwari, Shashi, *Rashtriyata evam Bharatiya Sahitya*, pp.140-219)

**Nationalistic thought in Modern Urdu Poetry: 1. Muhammad Iqbal (Taran-e- Hindi),**

2. Firakh Gorakh Puri (Aya Madar-e- Hind), 3. Sagar Nizami (Taran-e- Vatana),

4. Afsar Merathi (Vatan Ka Rag), 5. Ali Sardar Jafari (Yah Hindostan), 6. Ezaz Siddiqui

(Nagm-e- Vatan).

(Ref. Book : Akhtar, Jaan Nisar, *Hindostan Hamara*, part-1, pp.49-86)

**[D] Recommended Books/Readings:**

1. Kāne PV : History of Dharma Śāstra, Bhandarkar Oriental Research Institute, Pune
2. Pandey Rajbali: Hindu, Samskara, Motilal Banarasi Das, Delhi
3. काणे पांडुरंग वामन – धर्मशास्त्र का इतिहास, अनुवादक अर्जुन चौर्ण काश्यप, उत्तर प्रदेश हिंदी संस्थान
4. पाण्डेय राजबलि – हिन्दू संस्कार – चौखम्बा विद्याभवन, वाराणसी 1978
5. जोशी लक्ष्मण शास्त्री – धर्मकोष, व्यवहारकाण्ड, विवादपदानि (प्रथम भाग) प्राज्ञ पाठशाला, वाई, सतारा, महाराष्ट्र
6. Upadhyay, V. : a. : Select Inscriptions (Part - I)
7. Thapar, Romila : Prācīna Bhāratīya Abhilekha (Hindi)
8. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
9. Atharvaveda samhita(2 Vols)— (Trans.) R.T.H. Griffith, Banaras, 1896-97,

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

- 1968.
10. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
  11. Ramayana of Valmiki (3 Vols) — (Eng. Tr.) H.P. Shastri, London, 1952-59.
  12. Satapatha brahmana (3 Vols)— (Eng. trans. ed.) Jeet Ram Bhatt, E. B.L. Delhi, 2009.
  13. Visnu purana— (Eng. Tr.) H.H. Wilson, Punthi Pustak, reprint, Calcutta, 1961.
  14. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
  15. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
  16. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
  17. विष्णुपुराण— हिन्दी अनुवाद सहित, (अनु०) मुनिलाल गुप्त, गीताप्रेस, गोरखपुर.
  18. शतपथब्राह्मण (1—5 भाग) (माध्यन्दिनीय शाखा) — सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली, 1987.
  19. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
  20. सत्याग्रहगीता— पण्डिता क्षमाराव, पेरिस, 1932.
  21. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
  22. अख्तर, जान निसार (सम्पा०) —हिन्दोस्ताँ हमार (भाग—1), हिन्दुस्तानी बुक ट्रस्ट, मुंबई, 2006,
  23. कपूर, अनूप चन्द— राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस, दिल्ली, 1967.
  24. गोस्वामी, योगेन्द्र (सम्पा०) — राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2001.
  25. टंडन, कुमुद— महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991.
  26. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006
  27. तिवारी, शशि— राष्ट्रीयता एवं भारतीय साहित्य, विधानिधि प्रकाशन, दिल्ली, 2007.
  28. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विधानिधि प्रकाशन, दिल्ली, 2013.
  29. दीक्षित, हरिनारायण — संस्कृत साहित्य में राष्ट्रिय भावना ईस्टर्न बुक लिंकर्स, दिल्ली, 2006.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

30. मिश्र, अजय कुमार— मथुराप्रसाद दीक्षित के नाटक, प्रकाशन विभाग, दिल्ली विश्वविद्यालय, 2002
31. श्रीवास्तवकच हरीन्द्र— सावरकर, राजपाल एंड संज, 1984
32. Belvalkar, S.K. —*Mahabharata : Santi Parvam*, 1954.
33. Chatterjee, P. — *The Nation and its Fragments: Colonial and Postcolonial Histories*,  
i. New Delhi, Oxford University Press, 1993.
34. Gandhi, M.K. *The Collected Works of Mahatma Gandhi*, Ahmedabad, Navajivan, 1958.
35. Jha, M.N.— *Modern Indian Political Thought*, Meenakshi Parkashan, Meerut.
36. Pradhan, R—*Raj to Swaraj*, Macmillan, New Delhi, 2008.
37. Sharma, J. —*Hindutva: Exploring the Idea of Hindu Nationalism*, Penguin, 2003
38. Shukla, Hira Lal—*Modern Sanskrit Literature*, Delhi, 2002

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

**GE-12**

**Indian Architectural System**

[A] Prescribed Course:	Total 56 Credits
Section 'A' Importance of Architecture	14 Credits
Section 'B' Types of Architecture	14 Credits
Section 'C' Selection of land and Construction	14 Credits
Section 'D' Decoration of House.	14 Credits

**[B] Course Objectives:**

This course aims to get the students acquainted with the basic principles of Indian Architecture. It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily.

**[C] Unit-Wise Division:**

**Section 'A'  
Importance of Architecture**

The fundamental truth in mind that Brahma, before creating the world, created

Visnu. Visvakarma is the heavenly

Architect भोज - समराङ्गणसूत्रधार (विश्वकर्मणः

पुत्रसंवाद- 2- 1to 6),

**Unit: I**

प्रश्नाध्याय (1-8) = 14

**07 Credits**

पञ्चमहाभूतों की सृष्टि - भोज - समराङ्गणसूत्रधार

(महदादिसर्ग 4- 4 to 19 & 28 to 37) = 24 verses

Man in the Company of Gods भोज -

समराङ्गणसूत्रधार (सहदेवाधिकारः 6- 1 to 5) = 05  
verses

भोज - समराङ्गणसूत्रधार (44<sup>th</sup> Chapter) = 22  
verses वर्णाश्रम धर्म और गृहस्थ आश्रम की महत्ता -

**Unit: II**

(वास्तुरत्नाकर - भूपरिग्रहप्रकरण [ 4 to 8)= 04 verses

**07 Credits**

गृहनिर्माण का महत्त्व - वास्तुरत्नाकर - (भूपरिग्रहप्रकरण  
9 to 11)= 03 verses



PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Generic Elective (GE) Course for Sanskrit

Section 'B'

Types of Architecture

**Unit: I**  
वास्तुपुरुष का स्वरूप – (बृहत्संहिता -  
वास्तुविद्याध्याय 2 to 3) = 02 verses रचना के  
आधार पर वास्तु के प्रकार - सर्वतोभद्रा नन्द्यावर्त।  
वर्धमान। स्वस्तिका रुचका हिरण्य और त्रिशाल  
(बृहत्संहिता – वास्तुविद्याध्याय 31 to 38) = 08  
verses

**Unit: II**  
भूमि के प्लवत्व के आधार पर वास्तु के प्रकार -  
पितामहवास्तु। सुपथवास्तु। दीर्घायु वास्तु। पुण्यकवास्तु।  
अपथवास्तु। रोगकरवास्तु। अर्गलावास्तु (बृहद्वास्तुमाला 1  
– 47-53) = 07verses

Section 'C'

Selection of land and Construction

**Unit: I**  
भूमिचयन व भूमिपरीक्षा – (बृहद्वास्तुमाला 1 – 13 to  
17) = 05 verses  
भूमि के लक्षण – (बृहद्वास्तुमाला 1 – 27, 28, 29 &  
32) = 04 verses  
भूमि के प्रकार - गजपृष्ठ। कूर्मपृष्ठ। दैत्यपृष्ठ व नागपृष्ठ  
(बृहद्वास्तुमाला 1 – 82 to 89) = 08 verses

**Unit: II**  
भूमि के प्लवत्वानुसार नामकरण - गोवीथी।  
जलवीथी। यमवीथी। गजवीथी। भूतवीथी। नागवीथी।  
वैश्वानरी और धनवीथी (बृहद्वास्तुमाला 1 – 41-46) =  
07verses प्रशस्त भूमि – (बृहद्वास्तुमाला 1 – 61-68 &  
77-79) = 11 verses वासयोग्यभूमि – (बृहद्वास्तुमाला 1  
– 93) & (बृहत्संहिता - वास्तुविद्याध्याय - 88) = 02  
verses जीवितभूमि का ज्ञान – (बृहद्वास्तुमाला 1 – 99-  
101) = 03 verses

**Unit: II**  
भूमिसंशोधन – (बृहद्वास्तुमाला 1 – 106-111) = 06  
verses गृहारम्भ - भूमिपूजा (बृहद्वास्तुमाला 1 – 116-  
117), प्रथम विधान – (बृहत्संहिता - वास्तुविद्याध्याय 98  
to 100) = 03 verses  
शिलान्यासविधि – (बृहद्वास्तुमाला 1 – 124),  
स्तम्भस्थापन – (बृहद्वास्तुमाला 1 – 125- 127), ग्राह्य व  
त्याज्य काष्ठ – (बृहद्वास्तुमाला 1 – 130-139),  
गृहविभाग – (बृहद्वास्तुमाला 1 – 150-156), दिक्ज्ञान –

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Generic Elective (GE) Course for Sanskrit**

(बृहद्वास्तुमाला 2 – 7-10), वास्तुनिवेशन व कालशुद्धि –  
(बृहद्वास्तुमाला 3 – 46 -50, 65-73), द्वारनिर्णय –  
(बृहद्वास्तुमाला 3 – 149, 152 – 158 & 162-166),

**Section 'D'**

**Decoration of House.**

द्वारसज्जा – (बृहद्वास्तुमाला 3 – 159) निषिद्ध आलेख्यकर्म –  
(बृहद्वास्तुमाला 5-8, पशुगृहनिर्माण – (बृहद्वास्तुमाला 5-1 तक  
2. ग्राह्य व निषिद्ध वृक्ष – (बृहद्वास्तुमाला 5-12 तक 20 -24-25.  
जलयन्त्रनिर्माण – (बृहद्वास्तुमाला 5 – 35- 39, कूपनिर्माण –  
(बृहद्वास्तुमाला 5 – 115 माङ्गलिक वृक्षारोपण – (बृहद्वास्तुमाला  
6 – 3 तक 5। 12, प्रवेशकालिक गृह का स्वरूप – (बृहत्संहिता -  
वास्तुविद्याध्याय 66, 124 & 125) = 03 verses

**Unit: II**

**14 Credits**

**[D] Recommended Books/Readings:**

1. बृहद्वास्तुमाला - पं० रामनिहोरद्विवेदी द्वारा संगृहीत तथा हिन्दी भाषा में अनूदित। ब्रह्मानन्द त्रिपाठी द्वारा संशोधित व सम्पादित। चौखम्बा सुरभारती प्रकाशन। वाराणसी। १९८७
2. वास्तुरत्नाकर (अहिबलचक्र सहितफ - श्री विन्ध्येश्वरी प्रसाद द्विवेदी। चौखम्बा संस्कृत सीरीज ऑफिस। वाराणसी। १९९७
3. बृहत्संहिता - आचार्य वराहमिहिर। व्याख्याकार - पं० श्री अच्युतानन्द झा। चौखम्बा विद्याभवना। वाराणसी। १९८३
4. समराङ्गणसूत्रधारः - श्री भोजदेव कृत, (in two vols.), Edited with English Introduction by Prof. Pushpendra Kumar, New Bharatiya Book Corporation, 2004
5. Brhāt Samhitā – Varāhamihir, (in two vols.) Edited with English Translation by M. Ramakrishna Bhat, Motilal Banarasidass, Delhi, 1995
6. Shukla, D.N. – Vāstu-śāstra, Hindu Science of Architecture (in two vols.), Shukla Printing Press, Lucknow, 1960
7. शुक्ला द्विजेन्द्रनाथ - भारतीय वास्तुशास्त्र और प्रतिमा विज्ञान। लखनऊ। १९६७
8. चतुर्वेदी। शुक्देव - भारतीय वास्तुशास्त्र (वर्तमान सन्दर्भ में समग्र परिशीलनफ
9. श्री लालबहादुरशास्त्री राष्ट्रिय संस्कृत विद्यापीठ ग्रन्थमाला। पुष्पा। ६६। नई दिल्ली। २००४

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Ability Enhancement Elective Course (AEEC)  
(Any Two)  
Skill Based  
B.A. (Hons) Sanskrit**

**Semester: III/IV**

**AEEC-1  
Acting & Script Writing**

**AEEC -2  
Reading skills in Brāhmī Scripts**

**AEEC-3  
Machine Translation: Tools and Techniques**

**AEEC-4  
Evolution of Indian scripts**

**AEEC-5  
Sanskrit Meters and Music**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**AEEC-1  
Acting and Script Writing**

**[A] Prescribed Course: Total 28 Credits**

Section 'A' Acting (Abhinaya) 12 Credits

Section 'B' Script Writing (Paṭakathālekhana) 16 Credits

**[B] Course Objectives:**

The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students

**[C] Unit-Wise Division:**

**Section 'A'**

**Acting (Abhinaya)**

**Unit: I**

a. Persons competent for presentation (acting) : *kuśala* (skilful), *vidagdha* (learned), *pragalbha* (bold in speech), *jitaśramī* (inured to hard-work) .  
b. *Lokadharmī and Nātyadharmī Abhinaya*  
c. *Nāṭya-prayoktā-gaṇa* (members of theatrical group) : **04 Credits**  
*sūtradhāra* (director), *nāṭyakāra* (playwrighter), *naṭa* (actor) *kuśīlava*(musician), *bharata*, *nartaka* (dancer), *vidūṣaka* (jester) etc.

**Unit: II**

(i.) Assignment of role :  
a. general principles of distribution  
b. role of minor characters  
c. role of women characters  
d. special cases of assigning of role  
(ii.) kinds of roles: *anurūpa* (natural), *virūpa* (unnatural), *rūpānusariṇī* (imitative) **04 Credits**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

<b>Unit: III</b>	Definition of abhinaya and its types: a. <i>Āṅgika</i> (gestures): <i>aṅga, upāṅga and pratyaṅga</i> b. <i>Vācika</i> (oral): <i>svara, sthāna, varṇa, kāku, bhāṣā</i> . c. <i>Sāttvika</i> (representation of the Involuntary gestures) d. <i>Āhārya</i> : <i>pusta, alaṅkāra, aṅgaracanā, sañjiva</i> (dresses and make-up)	<b>04 Credits</b>
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**Section 'B'**

**Script Writing**

<b>Unit: I</b>	<b>Types of dramatic production:</b> <i>sukumāra</i> (delicate), <i>āviddha</i> (energetic). Nature of plot ( <i>vastu</i> ): <i>Ādhikārika</i> (principal), <i>Prāsaṅgika</i> (subsidiary), <i>Dr̥sya</i> (presentable), <i>Sūchya</i> (restricted scenes). <b>Division of Plot</b> a. Source of plot: <i>Prakhyāta</i> (legendary), <i>Utpādyā</i> (invented), <i>Miśra</i> (mixed);	<b>04 Credits</b>
<b>Unit: II</b>	b. Objectives of plot- <i>Kārya</i> ( <i>dharmā, artha, kāma</i> ); c. Elements of plot- Five kinds of <i>Arthaprakṛtis</i> (caustations), <i>Kāryāvasthā</i> (stages of the action of actor); <i>Sandhis</i> (junctures) and their sub-divisions (segments) d. Five kinds of <i>Arthopakṣepaka</i> (interludes); <b>Dialogue writing: kinds of <i>saṁvāda</i> (dialogue)</b> a. <i>Sarvaśrāvya</i> or <i>Prakāśa</i> (aloud) b. <i>Aśrāvya</i> or <i>Svagata</i> (aside)	<b>04 Credits</b>
<b>Unit: III</b>	c. <i>Niyataśrāvya</i> : <i>Janāntika</i> (personal address), <i>Apavārita</i> (confidential) d. <i>Ākāśabhāṣita</i> (conversation with imaginary person).	<b>04 Credits</b>
<b>Unit: IV</b>	a. Duration of play b. Three Unities : Time, Actions and place. c. Starting of a play : <i>Pūrvaraṅga – Raṅgadvāra, Nāndī,</i> <i>Prastāvanā, Prarocanā.</i> d. Analysis of acting , plot and dialogue in the context of <i>Abhijñānaśākuntalam</i> .	<b>04 Credits</b>

**[D] Recommended Books/Readings:**

1. Ghosh, M.M.: *Nāṭyaśāstra of Bharatamuni*.
2. M.M. Ghosh, *Nāṭyśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*,

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

Columbia University, NewYork , 1912.

3. Adyarangachrya, *Introduction to Bharata's Nāṭyaśātra*, Popular Prakashan Bombay, 1966.
4. हजारी प्रसाद, द्विवेदी, नाट्यशास्त्र की भारतीय पंरपरा और दशरूपक, राजकमल प्रकाशन दिल्ली, 1963.
5. राधावल्लभ, त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
6. सीताराम, झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.
7. राधावल्लभ, त्रिपाठी, भारतीय नाट्यः स्वरूप और परंपरा, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
8. वाचस्पति, गैरोला — भारतीय नाट्यपरम्परा और अभिनयदर्पण, इलाहाबाद, 1967.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**AEEC-2**

**Reading skills in Brāhmī Scripts**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 28 Credits</b>
	Section 'A'      Brāhmī Alphabet	10 Credits
	Section 'B'      Translation	04 Credits
	Section 'C'      Kind of Scripts	14 Credits

**[B] Course Objectives:**

**[C] Unit-Wise Division:**

**Section 'A'**

**Brāhmī alphabets**

**Unit: I**      Early Brāhmī alphabet - Aśokan period      **04 Credits**

**Section 'B'**

**Translation to variations - upto 4th century C.E**

**Unit: I**      Translation to variations - upto 4th century C.E.      **06 Credits**

**Section 'C'**

**Kind of script**

**Unit: I**      North Indian      **03 Credits**

**Unit: II**      South Indian      **03 Credits**

**Unit: III**      East Indian      **03 Credits**

**Unit: IV**      West Indian      **03 Credits**

**Unit: V**      Vākāṭaka variety      **02 Credits**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**[D] Recommended Books/Readings:**

1. Dani, A.H. : Indian Paleography, 1963
2. Upasak, C.S. : History & Paleography of Mauryan Brāhmī Script, 1960
3. Verma, T.P. : Paleography of Brāhmī script in North India, 1971
4. ओझा, गौ. ही. : भारतीय प्राचीन लिपिमाला
5. पाण्डेय, राजबली : अशोक के अभिलेख, 1967

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**AEEC-3**

**Machine Translation: Tools and Techniques**

<b>[A]</b>	<b>Prescribed Course</b>	<b>Total 28 Credits</b>
	Section 'A' <b>Theoretical Concepts of Machine Translation</b>	<b>08 Credits</b>
	Section 'B' <b>Survey of Machine Translation</b>	<b>08 Credits</b>
	Section 'C' <b>Machine Translation (MT) Approaches</b>	<b>06 Credits</b>
	Section 'D' <b>Challenges in Machine Translation</b>	<b>06 Credits</b>

**[B] Course Objectives:**

This course will introduce the theory and practice of computer based translations and exposes the students to the internal processes and inter module interactions in a typical Machine Translation (MT) system.

**[C] Unit-Wise Division:**

**Section 'A'**

**Theoretical Concepts of Machine Translation**

<b>Unit: I</b>	Human vs Computer translation of languages. Basics of Machine Translation, Tools and Techniques of Machine Translation, Source vs Target Language	<b>08 Credits</b>
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**Section 'B'**

**Survey of Machine Translation**

<b>Unit: I</b>	Survey of Machine Translation Systems, List of research laboratories for machine translation	<b>08 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**Section ‘C’**

**Machine Translation (MT) Approaches**

<b>Unit: I</b>	Rule Base MT: Transfer-based, Interlingual and Dictionaly Based, Statistical MT, Example Based MT,  Hybrid MT	<b>06 Credits</b>
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**Section ‘D’**

**Challenges in Machine Translation**

<b>Unit: I</b>	Ambiguity and Acceptability	<b>06 Credits</b>
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**[D] Recommended Books/Readings:**

1. Dorr, B J, Machine Translation – a view from Lexicon
2. Sergei Nirenburg, H. L. Somers, Readings in Machine Translation, MIT Press (MA)
3. Philipp Koehn, Statistical Machine Translation, Cambridge University Press.
4. Sergei Nirenburg, Jaime Carbonell, Masaru Tomita, Editors: Kenneth Goodman, Machine Translation: A Knowledge-Based Approach, Morgan Kaufmann Publishers Inc. San Francisco, CA, USA, 1994
5. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
6. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
7. Sanskrit Computational Linguistics symposium 1-2: Springer Verlag LNCS 5402 G Huet, A Kulkarni and P Scharf (eds), Proceedings of the 1st and 2nd International Symposium, 2009.
8. Sanskrit Computational Linguistics symposium 3: Springer Verlag LNCS 5406 A Kulkarni, G Huet (eds), Proceedings of the 3rd International Symposium, Jan 15 - 17, 2009, Hyderabad.
9. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
10. Sergei Nirenburg, Harold L. Somers and Yorick A. Wilks, “Readings in Machine Translation” MIT Press. 2003.
11. Teacher’s notes and selected research paper suggested by teachers.
12. Important E-Content suggested by teacher.
13. Amba Kulkarli, Machine translation activities in India: A survey, In proceedings of workshop on survey on Research and Development of Machine Translation in Asian Countries, Thailand, May 13-14, 2002.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**AEEC-4**

**Evolution of Indian scripts**

<b>[A] Prescribed Course:</b>	<b>Total 28 Credits</b>
Section 'A'	<b>14 Credits</b>
Section 'B'	<b>14 Credits</b>

**[B] Course Objectives:**

**[C] Unit-Wise Division**

**Section 'A'**

<b>Unit: I</b>	1. Antiquity of writing in India	<b>14 Credits</b>
	2. Sign & symbols - pre-scripts	
	3. Early Brāhmī and Kharoshthi Scripts	
	4. Indus Valley script - Introduction	

**Section 'B'**

<b>Unit: I</b>	1. Types/Kinds of the Brāhmī script by 400 A.D.	<b>14 Credits</b>
	2. Transition to early modern Indian scripts	
	3. Causes of variation in the Brāhmī script	

**[D] Recommended Books/Readings:**

1. Buhler, G. : Indian Paleography, 1959  
    i. : On the origin of the Indian alphabet & numerals
2. Burnell, A.C. : Elements of South Indian Paleography, 1878.
3. Dani, A.H. : Indian Paleography, 1963
4. Diringer, David : The Alphabet (Reprint) 1962
5. Gelb, I. J. : A study of writing, 1963
6. Sircar, D.C. : Indian Epigraphy, 1965
7. Upasak, C.S. : History & Paleography of Mauryan Brāhmī script, 1960
8. Verma, T.P. : Paleography of Brāhmī script in North India, 1971.
9. गौ. ही. ओझा: भारतीय प्राचीन लिपिमाला
10. राजबली पाण्डेय : अशोक के अभिलेख, 1967

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**AEEC-5**

**Sanskrit Meter and Music**

<b>[A] Prescribed Course:</b>		<b>Total 28 Credits</b>
<b>Section 'A'</b>	<b>Brief Introduction to Chhandahśāstra</b>	<b>03 Credits</b>
<b>Section 'B'</b>	<b>Classification and Elements of Sanskrit Meter</b>	<b>05 Credits</b>
<b>Section 'C'</b>	<b>Analysis of Selected Vedic Meters and their musical rendering</b>	<b>10 Credits</b>
<b>Section 'D'</b>	<b>Analysis of Selected Classical Meters and their musical rendering</b>	<b>10 Credits</b>

**[B] Course Objectives:**

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.

**[C] Unit-Wise Division:**

**Section 'A'**

**Brief Introduction to Chhandahśāstra**

<b>Unit: I</b>	<b>Brief Introduction to Chhandahśāstra</b>	<b>03 Credits</b>
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**Section 'B'**

**Classification and Elements of Sanskrit Meter**

Syllabic verse (akṣaravṛtta):

<b>Unit: I</b>	<b>Syllabo-quantitative verse (varṇavṛtta)</b>	<b>02 Credits</b>
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Quantitative verse (mātrāvṛtta)

Syllables: laghu and guru

<b>Unit: II</b>	<b>Gaṇa</b>	<b>03 Credits</b>
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Feet

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Elective Course (AEEC) for Sanskrit**

**Section 'C'**

**Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति)**

Definition, Example, Analysis and Lyrical Methods  
of following Meters:

**Unit: I**

**10 Credits**

*gāyatrī, uṣṇika, anuṣṭupa, bṛhatī, paṃkti, triṣṭup  
and jagatī*

**Section 'D'**

**Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति)**

Definition, Example, Analysis and Lyrical Methods  
of following Meters:

**Unit: I**

**10 Credits**

*bhujāṅgaprayāta, sragviṇī, toṭaka, harigītikā,  
vidyunmālā, anuṣṭupa, āryā, mālīnī, śikhariṇī,  
vasantatilakā, mandākrāntā, sragdharā and,  
śārdūlvikrīḍita*

**[D] Suggested Books/Readings:**

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्द शास्त्री (संपा.), केदारभट्ट विरचित वृत्तरत्नाकर, मोतीलाल बनारसीदास, दिल्ली, 2004

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Compulsory Course (AECC) MIL for Sanskrit**

**Ability Enhancement Course  
Compulsory (AECC)  
(Any Two)  
MIL  
B.A. (Hons) Sanskrit**

**Semester: I/II**

**AECC-1  
Sanskrit as MIL: A (Advance)**

**AECC-2  
Sanskrit as MIL: B (Intermediate)**

**AECC-3  
Sanskrit as MIL:C (Introductory)**

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Sanskrit as MIL: A1 (Advance)**

**Sanskrit Literature**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 28 Credits</b>
	Section 'A'      Hitopadeśa	13 Credits
	Section 'B'      Cāṇakyanīti	12 Credits
	Section 'C'      History of Sanskrit Prose and Nītikāvaya	02 Credits

<b>[B]</b>	<b>Course Objectives:</b>
	This course aims are to get the students acquainted with the outline of Sanskrit literature.

<b>[C]</b>	<b>Unit-Wise Division:</b>	
	<b>Section 'A'</b>	
	<b>Hitopadeśa: First Two Stories from Mitralābha</b>	
<b>Unit: I</b>	Foreword (प्रस्तावना), First Story, Verses: 1-35 (Translation, Explanation and Grammar)	<b>06 Credits</b>
<b>Unit: II</b>	Second Story, Verses: 36-62. (Translation, Explanation and Grammar)	<b>07 Credits</b>
	<b>Section 'B'</b>	
	<b>Cāṇakyanīti</b>	
<b>Unit: I</b>	Cāṇakyanīti (Verses: 1-50) (Translation, Explanation and Grammar)	<b>12 Credits</b>



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Section 'C'**

**History of Sanskrit Prose and Nītikāvaya**

<b>Unit: I</b>	Origin and development of Prose and Nītikāvya Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.	<b>02 Credits</b>
<b>Unit II</b>	Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Cāṇakyanīti.	<b>01 Credits</b>

[D]

**Suggested Books/Readings:**

1. पण्डित जीवानन्द विद्यासागर, हितोपदेश, सरस्वती प्रेस कलकत्ता।
2. श्रीलाल उपाध्याय (अनुवादक) चाणक्यनीतिदर्पण, बैजनाथ प्रसाद बुकसेलर, बनारस, 1952।
3. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
4. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर।
5. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
6. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी।
7. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
8. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
9. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
10. Winternitz, Maurice, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.

**Note:**

Teachers are also free to suggest any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**AECC-2**

**Sanskrit as MIL: B1 (Intermediate)**

**Upaniṣad and Gītā**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 28 Credits</b>
	Section 'A'      Upaniṣad: Īśāvāsyopniṣad	<b>08 Credits</b>
	Section 'B'      Gītā	<b>16 Credits</b>
	Section 'C'      General Introduction to Upanisadic Philosophy	<b>04 Credits</b>

<b>[B]</b>	<b>Course Objectives:</b>
	Objective of this course is to get students to know about the principle thesis of Upaniṣad and Gītā.

<b>[C]</b>	<b>Unit-Wise Division:</b>	
	<b>Section 'A'</b>	
	<b>Upaniṣad: Īśāvāsyopniṣad</b>	
<b>Unit: I</b>	Text Introduction to Īśāvāsyopniṣad	<b>02 Credits</b>
<b>Unit: II</b>	Text Reading of Īśāvāsyopniṣad	<b>06 Credits</b>
	<b>Section 'B'</b>	
	<b>Gītā: Chapter Two</b>	
<b>Unit: I</b>	Text Introduction and Text Reading: Chapter Two, Verse: 01-25.	<b>06 Credits</b>
<b>Unit: II</b>	Text Reading: Chapter Two, Verse: 26-72.	<b>10 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Section 'C'**

**General Introduction to Upanisadic Philosophy**

**Unit: I**

General Introduction to Upanisadic  
Philosophy: *ātman, brahman, īśvara, karma, sr̥ṣṭi*.

**04 Credits**

**[D] Suggested Books/Readings:**

1. हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर ।
2. शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996 ।
3. शशि तिवारी (व्या), ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली, 1997 ।
4. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी /
5. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी /
6. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर /
7. उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी /
8. रमेश भारद्वाज, नवजागरण एवं स्वतन्त्रता आंदोलन में उपनिषदों की भूमिका, विद्यानिधि प्रकाशन, दिल्ली ।
9. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी /
10. Keith, A.B. : *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।)
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
12. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
13. Winternitz Maurice, *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Compulsory Course (AECC) MIL for Sanskrit**

**AECC-3**

**Sanskrit as MIL:C1 (Introductory)**

**Nīti Literature**

[A]	Prescribed Course:	Total 28 Credits
	Section 'A' Pañcatantram	12 Credits
	Section 'B' Nītiśatakam	10 Credits
	Section 'C' General Introduction to Sanskrit Literature	06 Credits

[B]	Course Objectives:
	This course aims are to get the students acquainted with the outline of Sanskrit Nīti literature including the text readings of the Pañcatantram and Nītiśatakam with the General Introduction to Sanskrit Literature.

[C]	Unit-Wise Division:
	<b>Section 'A'</b>
	<b>Pañcatantram</b>
	(A study of these texts is expected for answering critical questions, translations and explanations)
	Text Introduction of the following:
<b>Unit: I</b>	<i>kṣapaṇakakathā, siṃha-kāraka-murkhabrāhmaṇa kathā</i> <span style="float: right;"><b>06 Credits</b></span>
	(क्षपणककथा, सिंह-कारक-मूर्खब्राह्मणकथा)
	Text Introduction of the following:
<b>Unit: II</b>	<i>murkhaṇḍita-kathā, vānara-magaramaccha-kathā and gaṃgadattamaṇḍūka kathā</i> <span style="float: right;"><b>06 Credits</b></span>
	(मूर्खपण्डित-कथा, वानर-मकरमच्छ-कथा तथा

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

गंगदत्तमण्डूककथा)

**Section 'B'**

**Nītiśatakam**

(A study of these texts is expected for answering critical questions, translations and explanations)

<b>Unit: I</b>	Introduction to nītiśatakam Text reading of nītiśatakam from verses: 01-10.	<b>03 Credits</b>
<b>Unit: II</b>	Text reading of nītiśatakam from verses: 11-30	<b>07 Credits</b>

**Section 'C'**

**General Introduction to Sanskrit Literature**

<b>Unit: I</b>	Mahākāvya (Kālidāsa and Bhāravi), Prose (Bāṇabhaṭṭa and Daṇḍin)	<b>04 Credits</b>
<b>Unit: II</b>	Drama (Bhāsa, Kālidāsa and Bhavabhūti)	<b>02 Credits</b>

**[D] Suggested Books/Readings:**

1. श्यामाचरण पाण्डेय (व्या.), पञ्चतन्त्रम् (विष्णु शर्मा), मोतीलाल बनारसीदास, दिल्ली, 1975 ।
2. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
3. M.R. Kale, Pañcatantram(ed. and trans.), Motilal Banarasidass, Delhi, 1999.
4. Chandra Rajan, Pañcatantram(trans.) Penguin Classics, Penguin Books.
5. विष्णुदत्त शर्मा शास्त्री, नीतिशतकम् (भर्तृहरि): विमलचन्द्रिका संस्कृत टीका व हिन्दी, व्याख्यासहित, ज्ञान प्रकाशन, मेरठ ।
6. नीतिशतकम् (भर्तृहरि): संस्कृत टीका व हिन्दी व अंग्रेजी व्याख्यासहित ।
7. तारिणीश झा, नीतिशतकम् (भर्तृहरि)रामनारायणलाल बेनीमाधव, इलाहाबाद, 1976 ।
8. ओमप्रकाश पाण्डेय, नीतिशतकम् (भर्तृहरि) मनोरमा हिन्दी-व्याख्या सहित, चौखम्भा

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

अमरभारती प्रकाशन, वाराणसी, 1982 ।

9. बाबूराम त्रिपाठी, नीतिशतकम् (भर्तृहरि) महालक्ष्मी प्रकाशन, आगरा, 1986 ।
10. उमाशंकर शर्मा ऋषि : संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
11. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी ।
12. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन वाराणसी ।
13. भोलाशंकर व्यास, संस्कृतकविदर्शन, चौखम्भा विद्याभवन, वाराणसी ।
14. Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
15. Keith, Arthur Berriedale, A History of Sanskrit Literature, MLBD, Delhi.
16. Krishnamachariar M, Classical Sanskrit Literature, MLBD, Delhi.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Sanskrit as MIL: A2 (Advance)**

**Grammar and Translation**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 28 Credits</b>
	Section 'A' <b>Samjñā and Sandhi</b>	<b>10 Credits</b>
	Section 'B' <b>Samāsa</b>	<b>06 Credits</b>
	Section 'C' <b>Vibhaktyartha Prakaraṇa</b>	<b>06 Credits</b>
	Section 'D' <b>Composition</b>	<b>06 Credits</b>

**[B] Course Objectives:**

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Samjñā, Sandhi, Samāsa and Vibhaktyarth Prakaraṇabased on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. Besides, the students will be able to translate sentence and write short paras in Sanskrit.

**[C] Unit-Wise Division:**

**Section 'A'**

**Samjñā and Sandhi**

<b>Unit: I</b>	Sanjñā Prakaraṇa, Following Sandhis according to Laghusiddhāntakaumudī- <i>ac- yaṅ, guṇa, ayādi, vṛddhi, pūrvarūpa</i>	<b>05 Credits</b>
<b>Unit: II</b>	<i>hal and visarga Sandhis- ścutva, ṣṭutva, anunāsikatva, chhatva, jaṣṭva, satva, utva, lopa, rutva</i>	<b>05 Credits</b>

**Section 'B'**

**Samāsa**

<b>Unit: I</b>	Basic concepts of Samāsa and types	<b>06 Credits</b>
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**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Section 'C'**

**Vibhaktyarth Prakaraṇa**

<b>Unit: I</b>	Vibhaktyartha (Laghusiddhāntakaumudī)	Prakaraṇa	<b>06 Credits</b>
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**Section 'D'**

**Composition**

<b>Unit: I</b>	Short essays on traditional and modern subjects. Translation from and into Sanskrit.		<b>06 Credits</b>
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**[D] Suggested Books/Readings:**

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.



**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**AECC-2**

**Sanskrit as MIL: B2 (Intermediate)**

**Grammar and Composition**

[A] Prescribed Course:	Total 28 Credits
Section 'A' Sandhi	10 Credits
Section 'B' Samāsa	06 Credits
Section 'C' Kṛt pratyaya	06 Credits
Section 'D' Paragraph Writing and Translation	06 Credits

**[B] Course Objectives:**

This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Samāsa and Kṛt pratyaya based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. Besides, the students will also learn the techniques of the Paragraph Writing and Translation.

**[C] Unit-Wise Division:**

**Section 'A'**

**Sandhi**

<b>Unit: I</b>	<b>ac sandhi (6):</b> <i>yaṅ, guṇa, dīrgha, ayādi and vṛddhi.</i>	<b>03 Credits</b>
<b>Unit: II</b>	<b>hal sandhi (5):</b> <i>ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva</i>	<b>04 Credits</b>
<b>Unit: III</b>	<b>visarga sandhi (4):</b> <i>utva, lopa, satva, rutva.</i>	<b>03 Credits</b>

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**Section 'B'**

**Samāsa**

<b>Unit: I</b>	<b>Samāsa (4):</b> <i>avyayībhāva, tatpuruṣa, bahuvrīhi and dvandva</i>	<b>06 Credits</b>
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**Section 'C'**

**kṛt pratyaya**

<b>Unit: I</b>	<b>Kṛt pratyaya (15):</b> <i>tavyat, tavya, anīyar, yat, nyat, ṅvul, trc, aṅ, kta, katavatu, śatri, śānac, tumun, ktvā (lyap) and lyuṭ.</i>	<b>06 Credits</b>
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**Section 'D'**

**Paragraph Writing and Translation**

<b>Unit: I</b>	Translation of simple sentences and writing short paragraph into Sanskrit.	<b>06 Credits</b>
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**[D] Suggested Books/Readings:**

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.

**PROPOSED UNDER GRADUATE COURSES FOR SANSKRIT (HON.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

**AECC-3**

**Sanskrit as MIL: C2 (Introductory)**

**Sanskrit Grammar**

<b>[A]</b>	<b>Prescribed Course:</b>	<b>Total 28 Credits</b>
	Section 'A'      Declensions, Conjugations and Indeclinables	<b>12 Credits</b>
	Section 'B'      Sandhis, Compounds and Kāraka -vibhakti rules	<b>06 Credits</b>
	Section 'C'      Kṛt suffixes	<b>05 Credits</b>
	Section 'D'      Composition	<b>05 Credits</b>

**[B] Course Objectives:**

To introduce basic Sanskrit to students who have not studied Sanskrit at all or have studied it only up to class VIII or less and wish to revive their knowledge of the language. This will also enable them to compose short sentences and paragraphs on the basis of their knowledge of grammar.

**[C] Unit-Wise Division:**

**Section 'A'**

**Declensions and Conjugations**

**Masculine Words**

**Stems endings in vowels (4) :**

Noun Ending 'a', 'i', 'u', and 'ṛ' only,

**Unit: I**

*rāma, muni, guru, pitṛ*

**03 Credits**

**Stems ending in consonants:**

*ātman, daṇḍin, candramas*

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UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Ability Enhancement Cumpulsory Course (AECC) MIL for Sanskrit**

<b>Unit: II</b>	<b>Feminine Words</b> <b>Stems endings in vowels (4) :</b> Noun Ending 'ā', 'ī', 'ī', and 'r' only, <i>ramā, matī, kumārī, and mātr</i> <b>Stems ending in consonants:</b> <i>vācand sarit.</i>	<b>03 Credits</b>
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<b>Unit: III</b>	<b>Neuter Words</b> <b>Stem ending in vowels (4):</b> Noun Ending 'a', 'i', and 'u' only, <i>Phala, vāri and madhu</i> <b>Stemending in consonants:</b> <i>payas, jagat.</i> <b>Pronouns</b> <i>asmad, yuṣmad, tad, yad, idam, etad, kim</i> (in all three genders) <b>Numerals</b> Declension of numeral words from <i>eka</i> to <i>daśan</i> (In all three genders)	<b>03 Credits</b>
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<b>Unit: IV</b>	<b>Conjugations :</b> <i>paṭh, pac, bhū, kṛ, as, nṛt., śru, jñā, (in laṭ, lṛṭ, lañ, loṭ and vidhiliñ)</i>	<b>03 Credits</b>
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**Section 'B'**

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**Sandhi, compound and kāraka -vibhakti rules**

	<b>Rules of Sandhi :</b>	
	<b>ac sandhi (6):</b>	
	<i>yaṅ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa</i>	
<b>Unit: I</b>	<b>hal sandhi (5):</b>	<b>02 Credits</b>
	<i>ścutva, ṣṭutva, anunāsikatva, chhatva and jaśtva</i>	
	<b>visarga sandhi (4):</b>	
	<i>utva, lopa, satva, rutva.</i>	
<b>Unit: II</b>	<b>Compounds:</b>	<b>02 Credits</b>
	The concept of Compound and its types	
	<b>Kāraka -vibhakti rules</b>	
	Concept of <i>kāraka and vibhakti</i>	
<b>Unit: III</b>	Types of <i>kāraka</i>	<b>02 Credits</b>
	<i>Kāraka-vibhakti and Upapada-vibhakti.</i>	
	<b>Section ‘C’</b>	
	<b>Kṛt suffixes</b>	
<b>Unit: I</b>	<b>Kṛt Suffixes :</b> <i>tavyat, anīyar, yat, ṇyat, kta, ktavatu, śatr, śānac, tumun, ktvā and lyap</i>	<b>05 Credits</b>
	<b>Section ‘D’</b>	
	<b>Composition</b>	
<b>Unit: I</b>	Short sentences, paragraph writing	<b>02 Credits</b>

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**[D] Suggested Books/Readings:**

1. Chakradhar Nautiyal Hans, Bṛhad Anuvada Kaumudi, Motilal Banarasidas, New Delhi.
2. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available).
3. Kale, M.R. Higher Sanskrit Grammar, MLBD, Delhi. (Hindi Translation also available)
4. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
5. Sambhashana sandesha, Sanskrit Bharati, Bangalore.
6. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

**Note:** Teachers are also free to suggest any relevant books/articles/e-resource if needed.